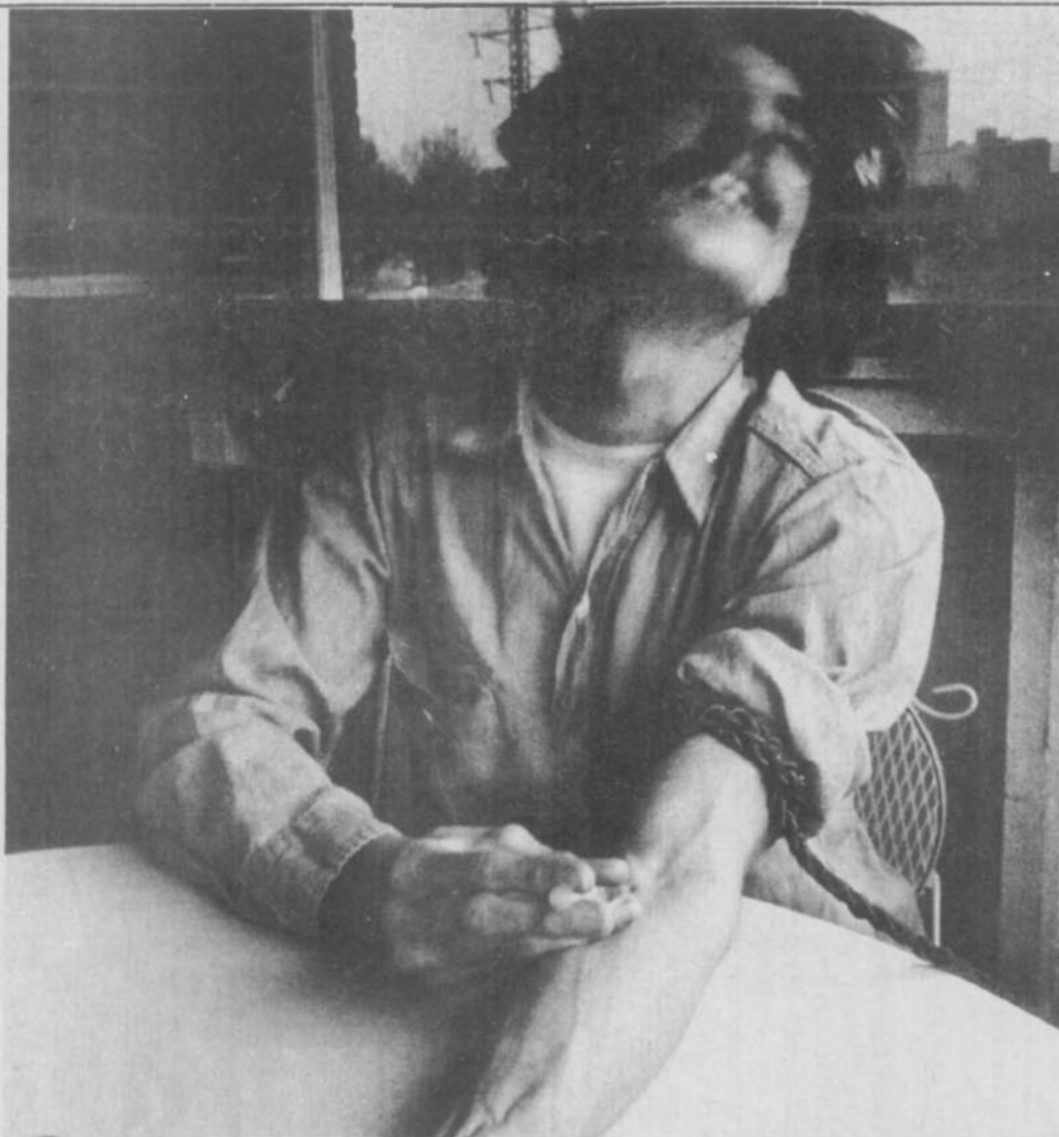


d.c. gazette

VOL II nr. 13.

April 26-May 9 1971

25¢



***Sure, it's bad for him,
but think what it does
for the nation's economy***

Photo by Candy Freeland (LNS)

The economics of the skag trade

SOL YUROK

TRAGEDY of the kid junkie? How? Do it like TimeLifeHamillDailyUSNews&WorldReportBreslin....

Say something about the eyes. Coldness in the eyes; tombstones in the eyes of a pinkcheeked kid who's caught a Jones. Wan face. The shivers on a hot day and sweating on a cold one.

Do the desolation row bit. Relate to bombed-out houses; war image. Crouching in the rotted doorway and living in the abandoned slum building. O.D.'s in the empty rooms far away from mama.

Even highschool football heroes are on scag. Middle-class addiction, so therefore it is now tragedy. What was the daily body-count before it moved into middle America? Junkies in Larchmont and Scarsdale and Riverhead and Croton and Greenwich, don't forget those.

Put in a touch about the hypodermic, the works in a hardtop cigarette pack. Mention hepatitis. Picture an arm, fist and knot-muscl-ed and the needle in; the plunger rising and falling, the blood sucking in and out, mixing with the stuff, the taut raised vein before boot comes... and how some get erections and orgasms... The kid pusher.

And, oh yes, don't forget the faces. Maybe something about the faces, like Jewish kids about to be incinerated. Ah, that's a good touch. Junk has made them all tragic looking.

And do the thing about the kidgirl prostitutes to whom come the fat-ankled businessmen and bored diplomats tooling down Flatbush Avenue in ticket-immune Cadillacs while cops a block away hassle long-haired kids. And the rise and fall of the market. They all talk about prices and the weight.

Jazz about the slums. Slick look of the hard 16-year-old pusher, cool and sadistic and lip-licking, holding the product off the market for 20 minutes more, with his pleafaced entourage of junk-starved; there's nothing like humiliation transmitted downward and inward to break down old hangups and loyalties till shame is banal and guilt not even a memory.

Oh yes, bring in some heroic social worker fighting against the odds. And the tough-minded social scientist ready to tread on a few toes.

Little idiosyncratic touches: the stockbroker on cocaine.... And how high-level executives in New York Life and Chase Manhattan.... Maybe it's not so idiosyncratic after all....

A little arithmetical probe: 500,000 junkies (I speak of junkies alone), an extremely modest estimate, spending \$20 a day on their habit (150-a-day habits are not unknown) add up to a market of more than three and a half billion dollars a year. (Business Week estimates three billion dollars a year.)

At that rate it's not a matter of psychology, individual variation, individual choice, tragedy, if you will: specific individuals may avoid it, but growing numbers of people cannot avoid becoming addicts. The junkie shivering in the doorway, a picture image-hungry reporters seemed addicted to, is better understood in terms of the junkies singleminded and back-breaking contribution to the Gross National Product.

To begin with, the junkie is a high consumer of what is, as William Burroughs has pointed out, the almost perfect commodity. The ideal nature of heroin lies in the fact that each dosage incorporates a built-in obsolescence and demands a constantly escalating consumption.

The junkie is an almost pure economic creature, living for the fix, the hunt, the fix, keeping his body alive merely to consume heroin at a rising rate, at the same time circulating enormous quantities of money.

It is in the nature of a high-speed, high-pres-

sure business that it demands total attention to that business alone. All previous relations that get in the way of the "getting and spending" cycle drop off: family loyalty, sexual feelings, love, cohort loyalty, friendship, compassion. The junkie is always ready to work, and not only that, but to work overtime, at his or her very specialized job.

Mere legalization of smack cannot alleviate



the problem at this stage since the other need-relations of drug consumption, the mystiques, the rites, hipness, status, symbols of possession, sudden riches, guilt, legal insecurity and excitement, even romantic destruction of the self, the whole paraphernalia of addiction are not satisfied.

The junkie will be driven to use any means necessary to get the money to buy the produce. There's nothing like heroin consumption to teach the real meaning of the work ethic. And it is on the junkie's back that a vast economic edifice is being built.

The money that a junkie puts into the system takes a variety of paths before finding legitimate outlets whether here or in some other country: the Mafia may bank in Switzerland but the Swiss bank has no qualms about investing the Mafia's bread in very straight businesses.

Tax-exempt supplements are provided for police incomes, for the heroin industry is a semi-protected industry. This works in two ways: bribes, and money realized from police resale of confiscated heroin on the junkie market. This money doesn't stop on the police level but is further drawn upward where it is distri-

(Please turn to page 14)

Meanwhile, at the City Council, a crackdown on syringes

ANDREA O. COHEN

IT was a mustering of forces behind ill-concealed lines separating inner city blacks concerned with curing heroin addiction and whites, especially outlanders from Congress, whose main aim was to curb drug-related crime. The City Council's April 7 hearings were called to discuss what effect stricter guidelines, a central registry and control of drug paraphernalia would have on the "misuses and tragedies" associated with the use of methadone. The implied intention of cracking down on DC treatment centers and

physicians specializing in heroin addiction was less than subtle.

There are, however, no more than 10 private physicians and five clinics using methadone in the District and all favored stricter guidelines. (Note: In drafting its new guidelines, the D.C. Medical Society did not consult with the Medico-Chirurgical Society, an association of over 300 black physicians, or with Dr. Thomas Moore

(Please turn to page 12)

... and at the FCC, a crackdown on lyrics

NICHOLAS JOHNSON

NICHOLAS Johnson is a member of the Federal Communications Commission. The following is from his dissenting opinion on the FCC ruling on radio stations playing records with drug-oriented lyrics.

THERE is a serious question as to whether the majority is, in fact, really as concerned about drug abuse as it is in striking out blindly at a form of music which is symbolic of a culture which the majority apparently fears--in part because it totally fails to comprehend it. If the majority were in fact concerned about drug abuse, they surely would not choose to ignore song lyrics "strongly suggestive of, and tending to glorify," the use of alcohol, which is the number one drug abuse problem in this country. I do not think it's the business of the F.C.C.

to be discouraging or banning any song lyrics. But if the commission majority is really interested in doing something about the drug problems in this country, and is not just striking out at the youth culture, why does it ignore songs like "Day Drinking"?

... You know we just stopped
in for one short snort
Hey we are out on a binge
Hey we got no troubles just
doing our number
Day drinking again

And why has the commission chosen to focus on record lyrics and yet ignore commercials which use language "tending to glorify the use of drugs generally?" How can anyone possibly justify the F.C.C.'s failure to examine the im-

(Please turn to page 15)

Hard Times

JAMES RIDGEWAY

Hoover, the press and others

FOR years J. Edgar Hoover captivated the public with revelations of Communist or Mafia plots. There was as an instance the time the director feared Martin Luther King was falling under the spell of vicious Commies. Hoover had him placed under surveillance. The story of what happened to King and how Hoover used the information to further his own interests, is illustrative of how the FBI dicks do a job. Rumors about King's private life first started circulating in Washington following a House Appropriations Committee hearing several years ago. J. Edgar Hoover was testifying and he was asked if it were true that King had a yen for women. People who attended this hearing said Hoover replied that yes it was so. Hoover then went on to explain that the FBI was worried for fear King and his civil rights movement were coming under the influence of Communists, and as a precaution the FBI had placed King under surveillance and tailed him around the country. Part of the information coming from the surveillance were detailed reports about King's sex life. Stories of what went on at the Appropriations committee hearing soon got out. When reporters pushed the FBI for verification they were offered affidavits, allegedly taken from women involved. While the FBI proffered the sex stories, it insisted they could not be attributed, and that if they were, the Bureau would deny them. The Crime Records Division, the FBI's euphemism for a public relations office, embellished Hoover's original tale by describing parties in Stockholm. FBI undercover men had gone there to observe King accepting a Nobel prize. FBI agents in the South spread these stories around the countryside.

The FBI is meant to be an investigatory agency, but it spends much of the time smearing people the director or his cronies don't like. For years the Bureau had depended on cooperation of the pliant Washington press. In the past The Evening Star was regarded as the leading Bureau paper. You could always read what the Bureau was about to do or what its political line was by following the stories in that paper. FBI agents felt so much at home in the Star's city room that they even requested reporters to supply them with names of antiwar protesters before the reporters had time to write up the stories. The FBI's Crime Records Division was forever on the phone trying to talk reporters into running background stories about how this or that student leader was a Commie tool. They even called up reporters and begged them to write books about how SDS was a Red plot; the FBI promised to provide dossiers on all student leaders. The FBI became a nuisance and finally people began to feel embarrassed for them. Sympathetic reporters said their friends in the FBI were really good cops and they hated all this student stuff and wanted to get back to doing dick work on Italian gangsters. But Hoover was obsessed with Commies and wouldn't quit.

For the top government dick, Hoover has some pretty peculiar relationships. He's director of the Hertz Foundation. Based in Los Angeles the foundation was begun by John and Fannie Hertz of the rental car company. The foundation is connected to the company through interlocking directors. Hoover's relationship to the Hertz Foundation is suggestive because car rental companies are plagued by having their autos stolen. The FBI handles a lot of stolen car cases, and according to Hertz, the Washington Hertz office has a direct line to the FBI.

Another odd connection is Hoover's friendship with Lewis Rosenstiel, former head of Schenley Industries. It was Roy Cohn who brought these two together. Cohn always regarded Rosenstiel like a father and called him the "Supreme Commander." Rosenstiel is a fawning admirer of Hoover's. It was Cohn who engineered the \$100,000 a year job at Schenley for Lou Nichols when he left the FBI. Nichols was Hoover's special assistant for years, and is also a close friend of Nixon's. Nichols runs the J. Edgar Hoover Foundation with Schenley money.

Hoover's long term friendship with Rosenstiel was interesting because Rosenstiel was associated with some pretty tough cookies in the liquor business. Hank Messick, a Miami crime reporter did a run down on some of the Schenley distributors: In Boston, Schenley is

handled by Joseph Linsey, head of Whitehall Liquors. He is a philanthropist and along with Rosenstiel gave the Joseph M. Linsey Sports Center to Brandeis University. A couple of years ago Messick was employed by the Herald-Traveler, a Boston newspaper, to direct reporting on organized crime in Boston. First thing he discovered was that Mickey "The Wise Guy" Rocco, the east Boston Mafia leader was on the Whitehall payroll. It was at that point that the Herald-Traveler lost interest in Boston crime. Messick returned to Miami.

In California Art Samish was on the Schenley payroll at a salary ranging from \$36,000 to

\$54,000 a year. Samish was good friends with Joe Addonis and Mickey Cohen and most recently was in prison on an income tax evasion rap. In Miami area Schenley's distributor was Jay Weiss, who ran Tiny's Liquor Stores, a mushrooming whisky enterprise. But the Tiny empire folded in the midst of scandals caused by the state crime investigation. And it was Lou Nichols, Schenley executive vice president, who stormed down to Florida and told the state beverage commission that he had been personal assistant to J. Edgar Hoover and to quit pushing his guy around.

(All rights reserved)

THE McDOWELL PAPERS

CHARLES McDOWELL JR.

Crisis in shirts comes to a head

FOR the first time in my life, I find myself standing above the average of my fellow men in a matter of dress. It is, of course, only a quantitative edge that I have achieved over the average. Still, it is a dizzying thing to have happened after all these years.

According to my count, there are currently 29 shirts in what might loosely be called my wardrobe. They are in the shirt drawer, and closet and the dirty clothes, and one is in a file drawer marked "pending" in the press gallery of the U.S. Senate.

I am counting shirts that one would expect to wear with a necktie, not several sports shirts in interesting color combinations and several frayed white tennis shirts, nor a purple bowling shirt that shines in the dark, a blue basketball jersey with the white numeral 20 on front and back (vintage 1946), a mouse-colored jersey of recent vintage but complicated history marked Wake Forrest Athletic Association or a white formal shirt with some mildly embarrassing ruffles down the front.

Nor am I counting a red wool shirt that my wife has expropriated, a plaid wool shirt that my older daughter has expropriated, or a fine white shirt that I acquired at a Ship's Service store in Florida in 1944 and that I have kept ever since as an item of curiosity because, (1) it remains in perfect condition, and (2) it gives me hives every time I try to wear it.

What follows is a sort of inventory of the shirts I am counting as my "wardrobe", and which I publish, despite a well-known abhorrence of trivia, because it might teach all of us something about mankind and his shirts.

Eight white shirts. They are in the drawer in laundry wrappers. None has been worn for perhaps a year, not really because white shirts are virtually obsolete in contemporary fashion but mainly because they are cemented in starch. Having finally admitted defeat in the decades-long battle of "no starch, please," I have turned to drip-dry types that can drip and dry at home.

Two medium-dark blue shirts made of some miracle fabric that produces scores of little balls around the collar. These shirts have to be picked clean of the little balls before wearing.

One green rayon shirt that went to the laundry and came back in a half-size version, and is being retained as evidence in prolonged negotiations.

One shirt that appeared to have brown checks in the store and turned out to have lavender checks at home, and so far has not been worn outside in daylight.

One maroon shirt of uncertain location. My wife hides it.

One dark, dark grey shirt. I like it a lot, but have to wear it out of the house under a high buttoned overcoat because my family says it connotes a professional gambler or outright felon.

One pink shirt, a present from the family, that I can't seem to remember to bring home from the file drawer in the press gallery.

One white shirt with blue stripes. Perhaps attractive, it itches like the devil.

One shirt with narrow green and white stripes. Whenever I put it on, my wife and two daughters keep sending me back to change neckties endlessly.

One electric blue-checked shirt for which no satisfactory necktie ever has been found.

One light-blue shirt that apparently was washed and ironed with five flavors of Life Savers in the pocket, wearable if I remember to keep my jacket buttoned.

Four shirts of various hues have been in the drawer with the white shirts for a year or so. Wearing any of them makes me nervous for reasons I cannot articulate satisfactorily for my wife.

Five shirts, sturdy and drip-dry, that I wear nearly all the time. Actually, I need some new shirts.

Richmond Times-Dispatch

HELP PULL THE WRAPS OFF DC. . .

The DC Gazette is seeking volunteers to conduct research on local DC affairs under the supervision of Gazette contributing editor James Ridgeway.

This is a research, not a writing job, and no pay is involved.

If interested, send resume including areas of particular expertise or interest and number of hours available weekly to:

Gazette Research Project
109 8th St. NE
Washington DC 20002



Cancelling a building

VAL E. LEWTON

One generation abandons the enterprises of another like stranded vessels.

- Henry David Thoreau, *Walden*

My foothold is tenon'd and mortis'd in granite,
I laughed at what you call dissolution,
And I know the amplitude of time.

- Walt Whitman, *Song of Myself*

A SELF assertive bastion, a virile guardian, a tall haunting hovering edifice; the Old Post Office building keeps a stern watch over Pennsylvania Avenue and the approach to the Capitol. Bracketed by the neo-classic Federal Triangle, it is an ungrammatical exclamation point in the middle of a dull sentence.

Now this exuberant, boistrous building is to be torn down to preserve an uninspired unanimity along the vast wasteland of Pennsylvania Avenue. The National Capitol Planning Commission, the Fine Arts Commission and the Pennsylvania Avenue Commission have all approved its demolition. In its place GSA proposes to build a nouveau neo-classical office maze to house the Internal Revenue Service and place the keystone in a solid federal wall which already entombs a good part of downtown Washington.

Perhaps it is fitting that the Old Post Office Building, a symbol of America's expansive optimism when it was built in 1899, is to be destroyed as the last embers of America's colonialist imperial dreams fade and die in 1971. Certainly, the small crowd that gathered at noon, April 19, the first day of Earth Week, seemed to be fighting a great wave of indifference. The protestors, calling themselves "Don't Tear It Down" (women in tunics over slacks, men with side burns, fashionably long hair, a bit over thirty, greying at the temples) looked uncomfortable and out of place. At that same time up the avenue at the Capitol, a volatile and vocal battalion of Viet Nam veterans were met by sympathetic congressmen to protest their war. No congressmen came to look



John Wiebenson

at the esoteric pickets of the D. T. D. crowd. One lone chant--shades of hell no we won't go-- drew a hesitant and fitful response and then died out quickly.

(Please turn to page 15)

d.c. gazette

109 8th St. NE Wash. DC 20002

543-5850

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INTERVIEWING FOR FUTURE JOB!

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Send resume to:
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Southwest Day Care Association
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May 12 deadline

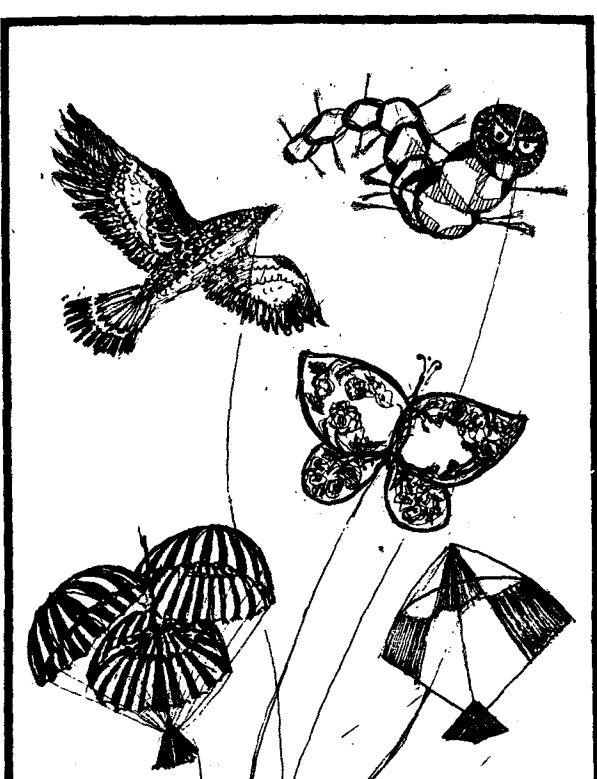
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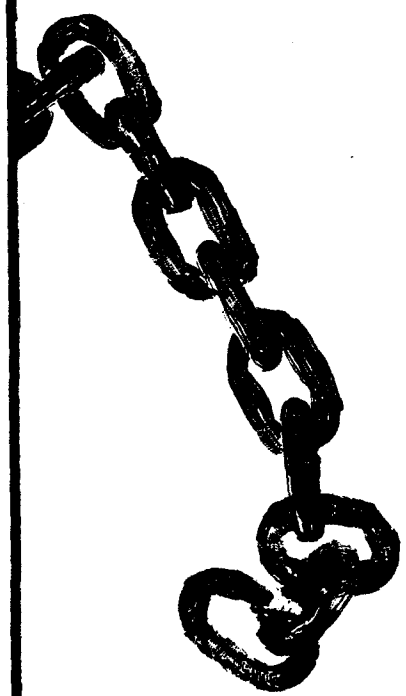
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the city catalog

MEMO

Metro's land grab

THE City Council holds hearings on April 27 to look into Metro's attempt to grab land for parking lots for commuters. Some in Brookland suspect the land acquired may end up used in part for more freeways. These are important hearings. See elsewhere in the City Catalog for details. More information on this problem can be obtained by calling Fred Huette at LA 3-0009.

The Willard appointment

THE President has selected Henry K. Willard, vice president of American Security and Trust Co., to be a member of the DC City Council. Willard, besides representing big business and banking on the Council, also intends to support construction of the North Central Freeway. Considerable objection to his appointment can be expected. To get on the witness list to testify against this latest affront against the city, call the Senate District Committee at 225-4161.

The Thomas case

A GROUP has been organized to press for justice in the police beating death of Albert Thomas. Indications are that the police department is attempting to sweep still another police killing under the rug. Reginald Booker is heading the group. He can be contacted at 833-1700.

French School

WALTER Washington wants to sell the French School at 7th & G SE, despite long-pending plans to turn the abandoned structure to community use. Fortunately, Councilman Jerry Moore got wind of the scheme to slip the building quietly into private hands and held hearings on the matter on April 23. You can still get your views on the record by writing Councilman Moore at the City Council, 14th & E NW. One of the groups interested in public use of the building is the Afro-American Bicentennial Corporation which can be reached at 723-20006.

The old Post Office

IF you wish to help in the fight to save the Old Post Office Building, contact Don't Tear It Down, suite 443, 806 15th St. NW, DC 20005

Colonial reform hearings

THE Senate District Committee begins hearings on colonial reform on April 26. This is an opportunity for those who support statehood to be heard. If you wish to testify call the committee at 225-4161. If you wish help on preparing pro-statehood testimony, call the DC Statehood Party at 628-2097.

Peace actions

THE Big March is over, but the Spring Peace Offensive goes on. A list of activities can be found elsewhere in the City Catalog. If you want more information or can provide housing or other logistical services, call the Peoples Coalition at 737-8600.

a message if he's not in. Services we hope to offer will include media promotion, mailing lists, typing (on IBM Selectric), mimeographing, offset printing, collating and copying. We need equipment for all these operations.

PRINCE GEORGE'S ACLU: ACLU members wishing to assist in Prince George's County programs of the organization may contact Allen Lenchek, 2C Eastway, Greenbelt, Md. 20770. 345-1205. Executive board meetings of the county chapter are held on the third Thursday of each month in room 202 of the First United Methodist Church of Hyattsville, East-West Highway and Queens Chapel Road.

HEARINGS

COLONIAL REFORM HEARINGS: The Senate District Committee will hold hearings on a colonial reform measure that would provide the District with an elected mayor and city council. The bill would, however, retain a congressional and presidential veto over District acts, and so falls far short of full home rule. The hearings will begin April 26. The hearings offer an opportunity to press the case for full statehood.

THERE will be an A.B.C. hearing on April 28, 1971 at 10:00 a.m. in Room 201, District Building.

THE City Council's Transportation Committee announces a hearing April 30 on prohibiting left hand turns into parking lots in downtown Washington, except for one way streets. There are approximately 225 turns now permitted in the area bordered by New Hampshire Avenue, Massachusetts Avenue, Pennsylvania Avenue and Third Street, Northwest. The hearing will be held at 10:00 a.m. in the Council chambers, room 500 of the District Building, 14th and E, NW. Persons wishing to testify should contact Nancy L. Brailsford at 638-3806 no later than 1:00 p.m. April 29, 1971.

THE City Council's Transportation Committee, announces hearings on the issue of parking at METRO stations in the District of Columbia, to be held April 27. Opposition has been expressed to Metro's plans to condemn large tracts in the vicinity of stations to provide parking. The hearings will be held at 2:00 p.m. and 7:30 p.m. in the Council chambers, room 500 of the District Building, 14th and E, NW. Those wishing to testify should contact Nancy L. Brailsford at 638-2223 or 629-3806.

A MINIMUM wage of \$2.25 an hour for approximately 170,000 workers employed in private industry in the District of Columbia in clerical, semitechnical, and building service occupations will be the subject of a public hearing to be held by the Minimum Wage and Industrial Safety Board on May 11, 1971, at 10:00 a.m. in Room 500 of the District Building. Workers covered by the proposed increases are employed mainly in firms engaged in construction; transportation, communication, and public utilities; finance, insurance, and real estate; amusement and recreation services; newspaper publishing; legal, educational, and medical services; nonprofit membership organizations; and miscellaneous personal, business, and repair services. Other recommendations of the committee include: \$1.95 an hour for employees under 16 years of age who work less than 36 hours a week; daily call-in pay of four hours; payment of one additional hour for working a split shift or excessive spread of hours; payment by employer of cost of required uniforms, protective garments, and travel expenses; allowance of 40¢ per meal; and lodging allowances of \$6.50 per week for a single room and \$5.00 per week for each of two persons in a double room. Copies of the proposed revised wage orders containing the committee recommendations will be available at the public hearing or may be secured from the Board prior to the hearing, at room 615, 614 H St. NW. Info: 629-3565.

PENNA. AVE. PLAN HEARINGS: If you wish to get on the witness list for the upcoming hearings on the Penna. Ave. Plan, write the following (Please turn to the next page)

CORRECTION

A City Catalog listing in the last issue indicated that the Peoples' Coalition for Peace and Justice espouses violence. This was in error. The Coalition favors mass civil disobedience of a non-violent nature.

HELP WANTED

THE COMMUNITY DAY CARE COALITION: The Coalition --a federation of 7 community groups planning a comprehensive range of day care services in DC -- seeks administrative staff: executive director with administrative experience; associate director experienced in early childhood education; community coordinator with knowledge of DC. Information and resumes, Mrs. Sharon Ambrose, 335 5th SE. 544-5605.

NEEDED: Lobbyist for peace and social justice. Fulltime, \$6000. Women's International League for Peace and Freedom, 120 Md. Ave. NE (Basement) 546-8840.

THE Source, national publication of movement resources, needs people w/skills in layout, typing, book reviewing, public relations or subscriptions. Also need MP-3 industrial camera operator & people interested in locating, researching and rapping w/movement & community people and groups. Work & living done in a collective situation. Contact Source, 2115 S NW. 387-5100.

JOBS WANTED

SEC.-Typing and shorthand--6 yrs. experience. Part or full time employment. 544-8791

26 year old woman, well-educated, but without degree, experience in experimental education, looking for employment working with children. Full or part-time. 544-8791

YOUNG MAN desires part-time employment. Willing to do just about anything. Call Tom, 547-6853.

NEED part or fulltime help in your office or home? The free community's new Job Co-op can provide dependable workers for research, typing, babysitting, painting, home repair, moving and hauling. We also have people who are experienced electricians, hi-fi builders, day-care workers, teachers, and auto mechanics. Low rates, no fees. If you have work or want work call 387-3390.

The City Catalog

SUBSCRIBERS: Individual subscribers may run free classifieds or announcements in the catalog (30 words maximum) provided they are not selling a commercial or professional service or product. Copy will be run up to two times and then dropped unless new copy is provided.

NON-PROFIT GROUPS: Non-profit groups may submit free classifieds or announcements (50 word maximum). Copy will run up to two times and then dropped unless new copy is provided. Non-profit groups may also submit free camera-ready ads no more than 4" square. Larger ads may be inserted at our non-profit group rates: \$1 a column inch, \$12 a quarter page, \$24 a half page, \$48 a page.

COMMERCIAL AND NON-SUBSCRIBERS: Commercial and non-subscriber ads may be inserted at our regular commercial rates: \$2 an inch for display advertising, 30¢ a line for classifieds.

DEADLINES: Send all copy to DC Gazette, 109 8th St. NE, DC 20002 or call 543-5850. (Please have desired wording ready when you call.) Deadline for next issue: noon, May 4.

VOLUNTEERS WANTED

HIGH SCHOOL OMBUDSMEN: The ACLU is planning to establish a network of ombudsmen to provide students with someone to whom to turn in grievances against their high school. The experiment will begin in the District and the ACLU is looking for persons familiar with a particular school, but not having a direct connection with it. The volunteer ombudsmen need not be lawyers. Info: Florence Robin at 483-3830.

WE'RE tired of seeing movement and community groups getting stuck with monstrous printing bills. All those little leaflets, newsletters and papers cost a fortune to produce. A community printing co-op would go far in cutting down those expenses. If you can offer assistance in getting a printing co-op off the ground, please call Deacon at Switchboard (387-5800) and leave



Peace plans

HERE'S the schedule of events for the spring peace offensive. Peoples Coalition for Peace and Justice lobbies at the following locations:

- APRIL 26: Congress
- APRIL 27: Selective Service Administration. On the 27th or 28th the SCLC's "mule train" is expected to arrive in Washington.
- APRIL 28: IRS
- APRIL 29: HEW
- APRIL 30: Justice Department
- MAY 1: Will be hailed as a "celebration of peace" by the Students and Youth for a Peoples' Peace in Rock Creek Park.
- MAY 2: A mass rally will be held at which the Reverend Abernathy and Cesar Chavez will speak.
- MAY 3: The Peoples' Lobby will make demands for social justice at the Justice Department, HEW and the Welfare and Agricultural Departments, joining SCLC, Clergymen and Laymen Concerned, Women's Strike

for Peace, the Fellowship of Reconciliation, National Welfare Rights Organization, the American Friends Service Group and others.

MAY 4: The PCPJ will lobby at Congress and the Pentagon, after attempting to block traffic on Shirley Highway and the George Washington Memorial Parkway.

MAY 5: The PCPJ will attempt to stop "business as usual" in government and government affiliated concerns, by picketting and passing out leaflets and encouraging workers to join them.

MAY 16: Armed Forces Day will be celebrated by protests led by anti-war service-men's groups.

Here are some of the phone numbers of groups involved in the forthcoming actions:

National Peace Action Coalition, 8th Floor, 1029 Vermont Ave. NW, 638-6601,

Third World Task Force, same address, same phone,

Peoples Coalition for Peace & Justice, 1029 Vermont Ave. NW (room 900) 737-8600.

with a request to testify on bills to establish a Federal City Bicentennial Development Corp. The Senate bill is S. 715. No bill has yet been introduced in the House.

*Hon. Alan Bible, Chairman, Senate Subcommittee on National Parks, New Senate Office Bldg, Room 3106, DC 20510.

*Hon. Wayne N. Aspinall, Chairman, House Interior Committee, Longworth Building, Room 1324, House of Representatives, Washington D.C.

For a report on what's wrong with the Penna. Ave. Plan, send 25¢ for the Nov. 23 issue of the Gazette

METRO HEARINGS: The Washington Metropolitan Area Transit Authority is holding the following public hearings on Metro stations, facilities and alignments.

April 13: Zoological Park, Cleveland Park and Van Ness Stations.

April 27: Cheverly, Landover and Armore Stations.

May 4: Pentagon City and Crystal City Stations

May, 11: L'Enfant Plaza, Voice of America, and Capital South Stations

June 1: Proposed Madison Street and Eisenhower Stations.

All hearings will begin at 7:30 p.m. at various locations. Maps, drawings and other information about the hearings are available at the transit authority office, 950 South L'Enfant Plaza SW. DC 20024. Info: 484-2631/2

MEETINGS

AMERICAN Civil Liberties Union of the the National Capital Area will hear an address by Aryeh Neier, National Executive Director of ACLU entitled "The Burger Court: Can It Undo the Work of the Warren Court?" at its annual

alternatives in education

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membership meeting, Monday, May 10th, 8p.m. at the Washington Ethical Society Meeting House, 7750 16th ST, NW, DC.

GAY discussion groups: for homosexual men and women. Through the sharing of our thoughts and experiences we can help each other to get our heads free. The Washington Free Clinic, Volta and Wisconsin, NW. Every Tuesday at 8:00 p.m.

THE Virginia Citizens Consumer Council will hold its annual meeting on May 1 beginning at 9:50 a.m. at the Virginia Inn in Richmond. Registration forms are available from the Council at P.O. Box 3101, Alexandria, Va. 22302. The attendance fee is \$9.00 for Council members and \$15.00 for non-members. Luncheon, a "Consumer's Survival Kit," and "Consumers Care" button and stamps are included. The Council will also arrange transportation if necessary. Mrs. Esther D. Peterson, consumer advisor to the president of Giant Foods, will be guest luncheon speaker. Mrs. Peterson was the first presidential advisor on consumer affairs under Presidents Kennedy and Johnson.

THERE will be a conference on the prevention and detection of drug use at The National Presbyterian Center at 4101 Nebraska Avenue, NW, on Thursday, April 29th, from 10:30 a.m. to 4:00 p.m. Luncheon will be served at 12:30 at \$4.00 per person. Reservations may be made by calling Mrs. Chapman at 244-3500.

THE Friendship House Credit Union holds its annual meeting on May 15 at 3 p.m. at Friendship House, 619 D SE.

NATIONAL ASSOCIATION OF RAILROAD PASSENGERS: Annual meeting, 2:30 p.m., April 27, National Lawyer's Club, 1815 H NW.

SERVICES

HOUSE-APARTMENT sitter. Mature professional man will live in while you're away. Best references. Call Mr. Shandler, LI 3-5000.

THE District government has opened three new storefront libraries. The libraries are located at 1603 Montello Ave. NE, 1140 N. Capitol, and 1419 V NW.

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**CITY HALL
COMPLAINT
CENTER**

10am-2pm Mon. thru Fri.

FOOD Co-op. A new natural food cooperative will prepare a macrobiotic meal and home-made bread for your next party, luncheon or dinner. Call 387-3390 days or 546-7048 evenings.

COMMUNITY SERVICE CENTER: The Capitol Hill United Methodist Church and the Ebenezer United Methodist Church have opened a community service center at 420 D SE providing free legal, medical personal and social service counseling from 2 to 5 p.m. each Saturday.

EMERGENCY SERVICE CENTERS: Three centers have been opened in the Pilot Police District to provide emergency aid to residents. Two of the centers -- at 1623 V NW and 997 Fla. Ave. NW -- are open 24 hours a day. A third center, at 1009 U NW, is open from 4 to 8 p.m.

DIAL-A-DIETITIAN is a telephone service answering questions related to foods and nutrition. The service at 296-3447, operates between 8:30 a.m. and 5 p.m. Monday through Friday. Thirty DC Dietetic Association volunteers take turns answering questions concerning food composition, food storage, food preparation (including menus and recipes), food in relation to health and metabolism, and questions about specific dietary restrictions.

NEW drug counselling and information service under sponsorship of Grace Episcopal Church, Georgetown. The program, staffed by five young counselors, will counsel youths with drug related problems and provide a referral service to other agencies. It will also provide speakers for high schools and other community groups. Those seeking advice can call "Free Advice" at 333-5596 or 333-5597 or visit the church at 1041 Wisconsin Ave. NW at the following times: Sundays, Tuesdays, Thursdays, 7 p.m. to midnight; and anytime -- night or day -- from 3 p.m. Friday to 2 a.m. Sunday. All sessions confidential.

EVENING MEDICAL CLINIC: The Washington Hospital Center, 110 Irving NW, has opened an evening clinic which is open from 6 to 10 p.m. weekdays. The clinic handles adult patients without appointments. A flat fee of \$10 is charged for the clinic. Says Dr. Louis Gillespie Jr., director of the program, "We're after the mass of people walking in the door with headaches, belly aches or a two-week-old cough." . . . THE other evening clinic in DC is run by Freedmen's Hospital. It is open every weekday from 4 to 8 except Wednesday.

RECYCLING CENTER: The Washington Recycling Center is operating out of the Safeway parking lot, 4865 MacArthur Blvd. NW every Sat. & Sun. from 9 a.m. to 4 p.m. The program is sponsored by Concern Inc. and the Washington Ecology Center. Newspapers should not be tied in bundles. Glass bottles and jars should be rinsed off, with caps, lids, and metal rings removed but with labels left on. Separate by color. Aluminum cans that are clean and flattened, such as TV food trays, may also be brought to the center. Any can with a side seam is not all-aluminum. Tin or bi-metal cans should not be brought. Info: 881-4115, 833-1778, 946-6638.

THE People's Law Institute, 1724 S NW, is offering legal aid to the free community. The institute is presently most interested in job discrimination and police harassment. Also offered are courses in students rights and women and the law. Info: 387-5760.

A NON-PROFIT abortion clinic has opened at 1726 Eye NW. Preterm Inc. is staffed with two doctors two nurses and 13 counsellors. Abortions cost \$200 at the clinic. Info: 298-7300.

FOR SALE

UPHOLSTERING, DRAPERIES, SLIPCOVERS unlimited fabric selection. Free estimates in your home. Easy payment plan available. Call 299-5833.

FOR SALE: Unused Necchi sewing machine. Call Andrea at 333-7625 or 543-5850.

BUSINESS OPPORTUNITIES

BUSINESS OPPORTUNITY: The Interracial Council for Business Opportunity is looking for a black couple interested in owning a Montgomery Ward catalog store in the District. For more information, contact Carolyn Walker at 628-3877.

CLASSES

NUTRITION WORKSHOP, Washington Ecology Center. Gardening. April 28 7:30 p.m., 2000 P St, NW, room 308.

L. SIMPKINS of the D.C. Public Schools will be at the Northeast Branch Library 6-9 on Tuesday and Wednesday nights to tutor, teach or assist anyone 16 years old and above in various subjects including general education development (G.E.D.), civil service, and high school equivalency preparation. Don't pass up this opportunity! Call or visit the library now, 7th & Maryland Ave., NE, 547-4778.

REGISTRATIONS are now being accepted for the Corcoran Gallery summer school, which will include courses for both young people and adults. Corcoran School Abroad, which combines travel and study in England and France with intensive studio work at Leeds College of Art, Yorkshire, England, is a special program also offered by the school. Info: Corcoran School of Art, 17th Street and New York Ave, NW, DC 20006, ME8-3211.

AFRO HAIR CLINIC: Nat's Barber Salon offers community groups a free show on the care of the afro. "Nat the Bush Doctor" and other hairstylists do their thing on volunteered heads from the audience. Info: Carolyn Broady, 568-5567.



THE works of Prentiss Taylor are on exhibition at the Franz Bader Gallery.

INFANT CARE: A free class on infant care is given the third Monday of each month at 8 p.m. at St. Patrick's Episcopal Church.

PREGNANCY CLASS: A free class on pregnancy with a birth film is held the first Monday of the month at St. Patrick's Episcopal Church, Falls Church, by the Family Life and Maternity Education organization. Classes in the Lamaze method of natural childbirth are held continuously in northern Va., SE DC and Frederick, Md. For information on the Lamaze classes, which cost \$15.00, call Mrs. Joyce Tobias, at 256-2461. Information on other programs of the FLME can be obtained at 273-0933.

AGRICULTURE CLASSES: The summer schedule of the graduate school of the Dept. of Agriculture is available. Graduate school courses are open to high school or college graduates and range from non-credit refresher courses to undergraduate

and graduate legal courses. Students do not have to be government employees. Tuition charges are \$22 for each semester hour. Catalogs may be picked up in room 1031, South Agriculture Bldg., 14th & Ind. SW. Or call 388-4419.

BENEFITS

THE annual benefit for Washington Preschools, Inc. is scheduled for April 30 at the Potomac Boat Club, 3530 Water Street, NW. In addition to dancing, and music by The Free Soul and Dr. Kaufman and the Encounter Group, there will be an art lottery for works of Sam Gilliam, Jacob Kainen, Ed McGowin, Tom Downing, Paul Reed, and others. Tickets may be ordered from the W.P.I. office, telephone 332-2446.

ARTS & CRAFTS

POTTERY CLASSES
NEW STUDIO NOW OPEN ON 8TH ST. SE
Classes are forming; 4 & 8 week sessions
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WORDEN ROBINSON ART POTTERY
SALES: WHEELS-KILNS-CLAY

RENNY PARZIALE: Potter on Capitol Hill. High fired wheel thrown stoneware. Always a selection of mugs, bowls, plates etc. 546-5017.

YOUNG children's folksinger available for parties and other special occasions. Call 462-5759.

PETER Weil, now located in Steuben, Me. 04680, still sells sculpture through deGaines Gallery and Capitol Hill Art and Frame Shop. Orders by mail and phone also. 207-546-2269.

SATURDAY FAIRS: Grace Episcopal Church, 1041 Wisconsin Church is planning a series of Saturday fairs this spring. The fairs will be open to non-professional craftsmen with wares to sell. Info: 333-1210.

PHOTOGRAPHER: Portraits & community photography. A large selection can be viewed at your convenience. Call Michael Shapiro evenings at 547-6455.



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SCULPTURE by Anne Truitt will be on exhibit at the Pyramid Galleries through May 8.

LITERATURE

A STUDY of contemporary children's books conducted by Feminists on Children's Media is now available. The study was done in three parts. The first part reviews over 160 books from twelve school readers series and the second books recommended for children by the Notable Children's Books of 1969 (American Library Association); Child Study Associations recommendations for 1969, and the Newberry Award winners. The third part covers a random survey of picture books. "Little Miss Muffet Fights Back", a bibliography of about 250 recommended children's books, fiction and non-fiction, for ages 3-15, may be ordered by sending a stamped (12¢), self-addressed, legal-sized envelope plus 35¢ per copy to: Feminists on Children's Media, PO Box 4315, Grand Central Station, NY 10017.

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BLACK LIST: Black List is a 291-page soft-covered guide to newspapers, periodicals, broadcasting stations, colleges, publishers, book clubs, bookstores, advertising, public relations, and literary agents operated for, by or about blacks in the U.S. Published by Panther House Lts., Box 3552, New York 10017, the book is available for \$12.50. A supplement should be out in the fall, which will cost \$7.50.

CINEASTE is a magazine of cinema engage---a cinema engaged in the struggle for social change. Cineaste feature material on 'revolutionary' and Third World films and filmmakers, the ideological implications of the mass media and what Hollywood has done to our heads. Each issue features interviews, articles, columns, theoretical writings, and film and book reviews. A Cineaste collective has been formed which, besides publishing the magazine, is also planning on publishing pamphlets on related subjects. Published quarterly: \$3 per year; single copy 75¢. Cineaste, 144 Bleecker St, NYC, NY 10012.

THE Washington Ecology Center announces the publication of a forty-eight page booklet entitled Washington Eco-tactics Guide. The "Guide" provides a concise statement of Washington's environmental problems in thirteen different areas. In addition, it lists specific targets for action, details precise steps for citizens to take and furnishes a complete listing of all relevant agencies and citizen's groups in greater Washington. The booklet is available at the Washington Ecology Center, 2000 P St, NW, Suite 308, or by phone at 202-838-1778. Price: 50¢ per copy, (plus a 10¢ mailing fee) with bulk rates for larger orders.

BLACK TIMES, a national newspaper only two months old, fills communications void between races. Subscribe now, 52 issues \$10. Black Times, PO Box 6253, Albany, Calif. 94706.

FRENCH UNDERGROUND: A new underground magazine, in paperback form, is coming out of Montreal under the title Mainmise. Six issues: \$10. Available from 351, Rue Emery, Montreal 129, Quebec.

THOMAS FLETCHER ON TAPE: Although many will consider the former assistant to the commissioner best forgotten, the Washington Center for Metropolitan Studies taped a six hour conversation with Fletcher in 1969 which has recently been released in transcript form. The transcript includes an exchange between John Hechinger and Fletcher on the subway funds issue. Copies are available from the center at \$2.50 each. Write 1717 Mass. Ave. NW.

THE AMERICAN ETHICAL UNION has published an updated second edition of a guide for draft-age men, Humanist Conscientious Objection. Available from AEU at 2 W. 64th St., NYC NY.

FREEDOM SEDER: Freedom Seder: A New Haggadah for Passover by Arthur Waskow is available in bulk at discount prices to movement groups and people. \$10 for ten copies; \$80 for 100 copies. Write: Micah Press, 1808 Wyoming Ave. NW. DC 20009. Single copy price: \$1.50

BANTAM Books has published The Organizer's Manual, a guide to small group and grass-roots organizing, political self-education, communications, alternate community services, mass actions, legal and medical self-defense, books and organizations. \$1.25.

SWITCHBOARD PAPER: Spare Change is a new street sheet put together by the staff collective of DC Switchboard. It will be distributed free every week or so, or whenever there is a need for it. Any artists, writers or street people who want to contribute may contact Switchboard, 1724 20th NW, DC 20009. Info: 387-5800.

FOR RENT

ROOM for man who will help manage rooming house in return for reduced rent. Call LI4-5035.

RIDES

RIDES wanted anywhere. If you're driving somewhere and would like some people to travel with you, maybe even sharing driving and expenses, call Switchboard (387-5800). We have lots of people looking for rides.

TRIPS

RAP WITH A RUSSIAN on a Citizens Exchange Corps visit to the USSR and Eastern Europe. Departures each month. Write CEC, Dept. EPS, 10 West 46 St., NYC 10036 or call Penelope Starr 202-223-4400.

SUPPORT MAYDAY

RECREATION

HIKING: The Potomac Area Council of American Youth Hostels is sponsoring the following hikes in the coming weeks:

April 26: Sorrell Ridge to Paw Paw vicinity (7 miles)

May 1: Spring Gap to Cumberland (overnight)

For more information call Marilyn DeLoach at 363-0650. There will be an organization meeting for hikers at 8 p.m. on March 18 at apartment 78, 3206 Wisc. Ave. NW.

ANNUAL CANAL HIKE: The seventh annual C&O Canal Hike will be held on the weekend of April 30-May 2. For more information call Alan Johnson at 332-0449.

BIKING: Here are some bike tours in coming weeks:

May 2: Environmental Bike-In. Begins 11 a.m. at the Carter Barron parking lot. Ride to Sylvan Theatre on Monument grounds. Sponsored by the Ecology Center, 2000 P NW. 833-1778.

May 4: Evening bike ride. Starts at the Tow-path Cycle Shop, 2816 Penna. Ave. NW (337-7356) at 6:45 p.m. 25¢

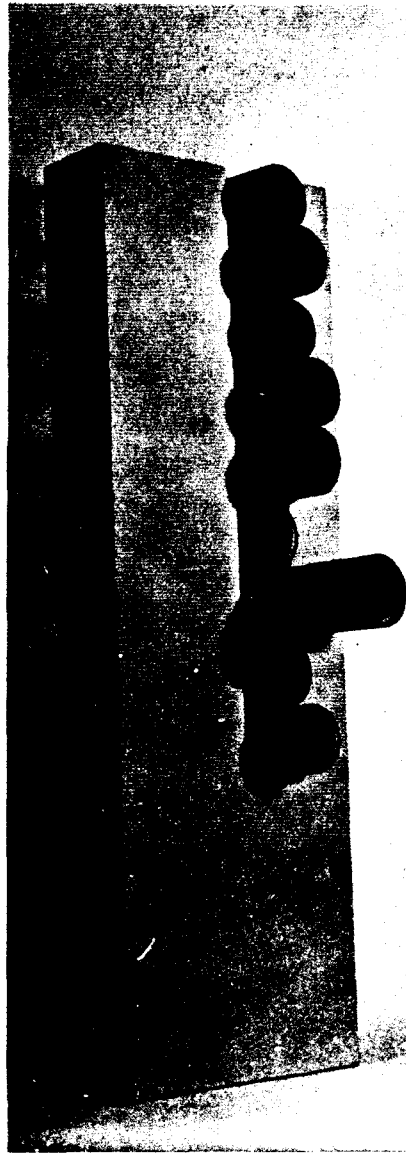
May 11: Evening bike ride. See May 4

GROUPS

DAYCARE DEDUCTIONS: The Day Care Deduction Committee has begun a campaign to get women to deduct the costs of babysitting while working, studying etc. on their income tax forms. This at present is not a deductible expense. Info: DCDC c/o Tina Reiter, 928 Meadowlark Lane, Laguna Beach, Calif. 92601. (714) 494-8694.

PHOTO EXHIBITS

ICON Gallery announces the opening of a show by social documentary photographer, Earl Dotter. Running through May 24, the show includes photo essays of Appalachian mountain life, poor whites in the South, coal strip mining, the Lower East Side of New York City, and California living. This is Earl Dotter's first gallery appearance. His photographs have appeared in New York Magazine, Saturday Evening Post, Ramparts, and in other periodicals and books. Icon Gallery, 1237 22nd St, NW, is open 11:30-3:30 Tuesday-Saturday, and by appointment.



REPRESENTIVE works by William Travis can be seen at the Folger Library through the end of April.

8 MUSIC

RECITAL: Albert Russell, organist and choir-master of St. John's Church, Lafayette Square will play Bach, Reger and Ginastera on April 28 at 12:10 p.m. at St. John's Church.

RECITAL: Harold Edward Wills, organist from Hagerstown, Maryland will play Couperin, Bach, Brahms and Pachelbel at St. John's Church, Lafayette Square on May 5 at 12:10 p.m.

THE Theater Chamber Players, under the direction of Leon Fleisher, will be performing the fourth concert in its Monday evening series on May 3rd at 8:30 p.m. at the Washington Theater Club, 23rd and L Street, NW. The program will include works by Stravinsky, Rochberg, Falla and Bartok.

DANCE

HOWARD University Dance Company at Crampton Auditorium on May 1, 8:30. Admission free. Guest artists: Billy Wilson and Dyann Robinson. Works choreographed by the faculty and the Dance Club.

MARYLAND University will present a dance concert on May 13th and 14th at the Taves Fine Arts Center at 8:30 p.m. The works are choreographed by the faculty.

FELLOWSHIPS

THE Washington Journalism Center is looking for college graduates and graduating seniors who may be interested in a program designed to encourage blacks to pursue careers in journalism. The center wants blacks who have majored in such areas as political science, English, education, sociology and history and who have an interest in journalism for the fall 1971 semester. Deadline for applications is May 1, and application should be made to Clarence Hunter, associate director, the Washington Journalism Center, 2401 Virginia Ave., NW, DC, 20037.

ART EXHIBITS

THE first major retrospective exhibition of Thomas Wilfred, the pioneering artist in the art of light, runs through May 30 at the Corcoran Gallery of Art. Included in the exhibition are 19 of the artist's light machines, called lumia, as well as 68 drawings done by the artist as preparatory designs for the completed instruments and numerous items of memorabilia, including the artist's twelve-string arched lute.

AN exhibition of art work by students of the Corcoran School of Art will be on view at the gallery through May 9.

THE D. C. Plaza Del Mercado Shopping Center, Bel Pre and Layhill Roads, Silver Spring, will hold an outdoor art show, coordinated by Artists Unlimited, for the benefit of Children's Hospital, on Saturday, May 1, 10 a.m. - til dark (rain date Saturday, May 22, same hours). The show will feature 150 area artists. There will be quick sketch artists on hand. Info: T. Dubin, 946-9307 or M. Scher, OL6-1103.

AMERICAN University art students will present their annual exhibit: Paintings May 16 to May 30; sculpture and graphics May 2 to May 12 at the Watkins Gallery, Massachusetts and Nebraska Avenue, NW. The gallery is open Mon-Fri, 10-12 a.m. and 1-4 p.m. and Sundays 2-5 p.m.

HENRY Benbridge an 18th century American portrait painter is being featured by the Smithsonian's National Portrait Gallery with a retrospective exhibition through May 16. It will be the first major showing of the artist's work ever organized.

JACK Solomon through May 8th at the Jefferson Place Gallery.

SUPPORT MAYDAY
STOP THE WAR MACHINE

DRAMA

EARTH Onion, a women's improvisational theater group will be performing at the Fabbrangen at 2158 Florida Ave, NW on Saturday April 24 at 8 p.m. Also at the Fabbrangen: Coffee House every Saturday night, draft counselling anytime, free communal shabbas meals and services on Friday nights, and varying workshops and seminars. Open as a Jewish movement center for anti-war activities from April 24th through May 6th. For info: 667-7829.

THE Open Stage, an experimental venture of the American University Theatre and the Dumbarton United Methodist Church, will present Harold Pinter's The Caretaker, April 29-30 at 8 p.m. in the Dumbarton United Methodist Church in Georgetown. Tickets are \$2 for non-students and \$1 for students. Reservations and group rates available upon request. Reservations: call The American University Theatre, 244-6333.

WIPE-OUT GAMES, by Eugene Ionesco runs at Arena's Kreeger Theater through May 16. Reservations: 638-6700. While you're on the phone with Arena's box office, you should make advance reservations for Awake and Sing, the Clifford Odets classic which begins in the Arena on April 30.

THE BLACKS by Genet will open April 27th, Ira Aldridge Theater, Howard University.

FOR CHILDREN

CHILDREN'S Day, Saturday, May 8, 10 a.m. - 4:30 p.m. at National Collection of Fine Arts, 9th Street between F and G Streets, NW. Activities intended to introduce art to the child include a wide range of do and see events: Indian dancing and music in front of George Catlin paintings, light show and music by Topper Carew and the "New Thing" artists, giant collage for children to make, "Adventure Theater" performance, bubble-blowing at noon to music, and welders, potters, painters, portrait artists, sculptors, and flower makers giving demonstrations.

THE Washington Puppet Theater Association presents "Young People's Concert", Spring Series: Children's Evening at the Opera, May 8th and 9th; American Mountain Songs for Children, May 29th and 30th; and An Evening in Pantomime with Mickey Hartnett, June 19th and 20th. Reservations: 387-5740.

SPRING film program for children, Tenley-Friendship Branch Library, Wisconsin Avenue and Albemarle Street, NW, Friday afternoons, 3:30 p.m. through May 14.

FILMS for preschool children at the Chevy Chase Library Connecticut Ave. near McKinley, NW, Saturdays, 11:00 - 11:30 a.m.

THE Chevy Chase Branch Library, Connecticut Ave, near McKinley, NW sponsors "Thursday at the Library." Weekly, film and picture book programs for different age groups at 3:30 p.m.

PUBLIC NOTICES

THE Health Services Administration will operate 12 anti-rabies clinics April 26 - May 1. DC health regulations require annual anti-rabies vaccination for all dogs three months of age and older. Dog owners may have their dogs inoculated without charge at the clinics during the special week or have their dogs vaccinated by private veterinarians at their own expense. Anti-rabies clinics will be open daily from 6 to 8 p.m. Monday through Friday and from 9 a.m. to 12 noon on Saturday at the following locations: Northwest - Adams School, 19th and California; Alice Deal Junior High School, Fort Drive and Nebraska; Community Health Services Clinic, 3246 P St; Montgomery School, P Street between 5th and New Jersey Avenue; Northwest Central Clinic, 1325 Upshur Street; and Whittier School, 5th and Sheridan. Northeast - Burroughs School, 18th and Monroe; Merritt School, 50th and Hayes; and Spingarn School, 26th and Benning Road. Southwest - Randall Junior High School, First and I Streets. Southeast - Kramer Junior High School, 17th and Q Streets; and Ballou School, 3401 4th Street.

FILMS

AMERICAN Documentary Films, an independent non-profit organization, has recently obtained distribution rights to the CBS documentary Selling of the Pentagon. The film is an account of massive influence exercised by Pentagon propagandists in an effort to sell war and imperialism to the American people. It is immediately available for coast to coast bookings, and it is the hope of A.D.F. that widespread showings will serve to increase participation in Spring Peace Offensive activities. Also available are Eight Flags for Ninety Nine Cents, a protest against the war by "the silent majority;" 79 Springtimes, a moving study of Ho Chi Minh by Cuban filmmaker Santiago Alvarez; and the widely praised speech by New York Consumer Affairs Commissioner Bess Myerson, You Don't Have to Buy War Mrs. Smith. Other films of special significance for the months ahead, what with the trials of Bobby Seale and Angela Davis, are the filmed interview with Bobby Seale, Stagolee, and the comments from prison in Angela: Portrait Of A Revolutionary. American Documentary Films believes that the release of all such political prisoners is a critical priority and can best be facilitated by spreading their word to the American people. Many others are available on Third World issues, women, and ecology, both features and shorts. Info: A.D.F. in New York City at 336 West 84th Street (212) 799-7466.

THE AFI Theatre presents Hard Sell/Soft Sell: Films that Persuade through May 6. The program examines the methods of persuasion. Propaganda films are juxtaposed with political television campaigns introduced by Robert Goodman and Charles Guggenheim; a 1943 film praising Russia as our ally is followed by the USIA's presentation of films which seek to explain America to other countries. Theatre location: lower level of L'Enfant Plaza, S.W.. Membership: Available at the box office prior to the performance, or by writing the theatre. A temporary membership, good for one month: \$1.50; for one year, \$10; for students, \$5. Admission: \$1.25 for members, who may bring up to 2 guests at \$1.75 each. Info: 554-1000.

BLACK FILMS: The SW Branch Library, Wesley Place and K SW, is offering a series of black films (free) on Thursdays beginning at 7:30 p.m.

EXHIBITS

RATMOBILE: The mobile exhibit of the War on Rats program has been moved to the Northeast Neighborhood House, 1016 9th NE. It will be there until the end of the school year. The unit dispenses information on prevention and control of rats and other vermin. The Ratmobile is open from 8:15 a.m. to 3 p.m. Monday through Friday. Arrangements for group lectures and tours may be arranged by calling the Health Information and Referral Center, 629-3776.

TRIALS

COATES CASE: The assault case of Rev. James E. Coates come up in court in Upper Marlboro on April 26. School Board member Coates is accused of assaulting George E. Murphy of Seat Pleasant, who is also suing Coates for \$9 million in an adultery suit.

LECTURES

ON April 27, Theodore Hudson, commentator on the works of Amiri Baraka, will discuss "From LeRoi Jones to Amiri Baraka" at the Southwest Branch Library.

MISC.

CAPITAL FLIER BUS PROJECT: Since June 1969, the Capital Flier has taken more than 200 inner city residents daily to and from jobs in Fairfax, Prince Georges and Montgomery Counties. But, May 14, the Department of Transportation's funding of the bus service and free parking facilities will expire and the fare will increase from 25¢ to 75¢ or \$1 each way. The Metropolitan Council of Governments is seeking public support to persuade the Department of Health, Education and Welfare to pick up the subsidy. Info: Grady Bell at 223-0500.



THE BATTLE HUM OF THE ALLEGED ATROCITIES AT MY LAI

HOWARD M. JAFFE

(sung to the tune of "The Battle Hymn of Lt. Calley")

Verse:

MINE EYES HAVE SEEN THE SLAUGHTER OF THE FAMILIES OF MY LAI,
WE HAVE TRAMPED OUT A VILLAGE AND THE LITTLE CHILDREN'S CRY:
WE HAVE ONLY FOLLOWED ORDERS - "EVERY LIVING THING MUST DIE"-
AS WE GO MARCHING THROUGH.

Chorus:

EVERY GOOK'S A V.C. BROTHER,
ONE'S AS BAD AS ANY OTHER;
KILL HIS SISTER AND HIS MOTHER,
AS WE GO MARCHING THROUGH.

Verse:

IN THE GLORY OF THE BODY COUNT WE'RE BORNE ACROSS THE SEA,
WITH THE FIGURE IN OUR FAVOR AN ACCOUNTANT'S VICTORY;
AS WE DID TO MAKE MEN WONDER, LET'S KILL TEN FOR EVERY THREE,
WHEN WE GO MARCHING THROUGH.

Chorus:

SEND THE WORD UP TO THE COLONEL,
CHARLEY'S AUNT IS NOW ETERNAL:
KEEP THE NEWS OF IT INTERNAL -
WHEN WE GO MARCHING THROUGH.

(spoken, solemnly)

Dear God...heaven knows I didn't mean for it to turn out like this.
I mean, until them newspaper stories came out, I thought that
"massacre" was somethin' ladies put on their eyelids.

Why, shucks...I remember as a kid takin' my daddy's collars to
the chink...I mean, Chinese laundryman for him to clean the grit
off. I sued to stand there and watch him fill his mouth up with water
and spit it out in a spray on his ironin' -- jest like he was a waterin'
can or something. And then sometimes, fer fun, us kids'd play Korea,
and we'd fill up our cheeks with water and we'd spit on the chink...
I mean Chinese laudnryman. But heck, God, we didn't treat 'em mean
or nothing...considering those Orientals are a little bit under-human
anyhow.

Well, anyway...when we got to May Lee, or My Loo, or however you
say it...well, shucks, I didn't think no evil, then, neither. It was just
that old Army Standard Operatin' Procedure I thought of, y'know--when
you have an empty hole, you fill it.

So, as far as all these allegations and trials...and some people thinking
I'm a hero and a scapegoat both together...well, I didn't do nothin'
special, y'know, lord...nothin' that none of my fighting buddies wouldn'ta
done under the same conditions...by God.

Verse:

WITH A CHILD AT HER BOSOM SHE WAS SHOT INTO A DITCH --
A SUCCESSFUL OPERATION IN SOME GI'S ARMY HITCH;
WITH THE VIETNAMIZATION PLAN...WE'LL MAKE THEIR COUNTRY RICH.
AS WE GO MARCHING THROUGH....

Chorus:

GORY, GORY, HALLELUJAH...
KEEP THE MESSAGE GOIN' THROUGH YA...
WHAT'S ANOTHER BABY TO YA!
WHEN WE GO MARCHING ON!!!

(c)copyright 1971 Howard M. Jaffe

NEW THING JAZZ WORKSHOPS

THE New Thing Art & Architecture Center announces that guitarist/song stylist Archie Stewart will appear at its Monday night jazz workshop, April 26, at St. Mark's Church, 3rd & A SE from 8:30 to 10:30 p.m. Stewart records on the Polydor label and has appeared with Lloyd McNeil. The New Thing's African Heritage Dancers and Drummers will also give a performance the same night at St. Mark's.

On April 27, the versatile vocal group, the Ascots, will appear at a New Thing jazz workshop at St. Margaret's Church, Conn. Ave. at Bancroft Place NW from 8:30 to 10:30 p.m. Along with their vocal renditions, they will include their special treatment of poetry.

Of course we're withdrawing from Indo-China...
...In fact I've been working on a suitable route...
...and read all about me and much more or you?
...through Hanoi and Teking?

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FILMS

JOEL E. SIEGEL

The Fifth Annual Siegie Awards

FOR the last four years, I have been making up a Best Movie List come Oscartime as a kind of rebuttal to the Academy Awards. However, with each year that passes, I grow increasingly convinced that such lists are extremely vulgar undertakings, and with such persons as Rex Reed, Judith Crist, John Simon and several local t.v. and newspaper types whose names I'd rather not mention working in the field, vulgarity is the one thing movie reviewing doesn't need any more of.

Then why am I composing this list? There are a few reasons. Readers, to my annual discomfort, seem to prefer this column to any of the others and, admittedly, such lists offer a quick and striking insight into a Reviewer's sensibility. Then, too, I have this large box of Siegies--plump, myopic, infinitely desirable little men of painted plastic--which the manufacturer refuses to take back. (He has absolutely vetoed my suggestion that they be mounted on top of tennis trophies.) Most of all, it's both useful and pleasing to recall the past year of moviegoing and jot down, as a sort of record, those things which seem worth remembering.

BEST FILMS: Jean-Luc Godard's Two or Three Things I Know About Her, a rapturously beautiful investigation of contemporary urban dislocation and disintegration. John Boorman's Leo The Last, this year's most inventive and most neglected film--a snubbed masterpiece. Roberto Rossellini's The Rise of Louis XIV, the greatest historical film ever made. Irvin Kershner's Loving, a superbly crafted and meticulously observed movie. Robert Kramer's Ice, the long, slow, cheaply-produced (\$12,000) movie about urban guerilla action in the very near future which fixes on film, for the first time, the nihilistic sensibility of America's new, astonishingly middle-class revolutionaries.

OTHER PLEASANT MEMORIES: Robert Altman's M*A*S*H, a casual, shaggy, wonderfully-timed military comedy. Eric Rohmer's My Night At Maud's, an odd, ironic little film which sets comic behavior against French Catholic ethics. Herbert Ross's The Owl and the Pussycat, a sidesplittingly funny sex comedy spoiled by a sour ending--the year's most entertaining comedy. Billy Wilder's The Private Life of Sherlock Holmes, an uneven but unusually tender bitter-sweet comedy. Bo Widerberg's Raven's End, a portrait of the Swedish artist as a young man and one of the most carefully observed autobiographical movies ever made. Ken Russell's Women In Love, confusingly scripted but wonderful looking and wonderfully entertaining adaptation of the Lawrence novel. Mike Nichols's Catch-22, a failure, I think, but with some unusually brave moments--the first film to suggest that Nichols might be something more than a Broadway-Hollywood fancy-hack. And Vincente Minnelli's On A Clear Day You Can See Forever, an ineptly written and performed musical which, in several sequences shot at the Royal Pavilion at Brighton, contains the most glamorous images I have ever seen on a movie screen.

BEST ACTRESSES: Tuesday Weld, at her sublime best in I Walk the Line. Francoise Fabian, who makes intelligence sensually palpable in My Night at Maud's. Monica Vitti, uncharacteristically giddy and delectable in The Pizza Triangle. Eva Marie Saint, the long-suffering and slightly bitchy wife in Loving. Barbara Streisand, her first really praiseworthy movie performance as the zonked-out hooker in The Owl and the Pussycat. Ellen Burstyn, the pained wife of a newly successful filmmaker in Alex in Wonderland. Glenda Jackson, bigger than life and twice as intense in Women In Love. Jane Carr, the fat, witty daughter in Something For Everyone. Holly Woodlawn, who makes Glenda Jackson seem tranquilized in Trash. I must add that the best performance I saw anybody give in the past year was Billie Whitelaw as the disintegrating wife in Poet Game, a presentation of Public Broadcasting's Hollywood Television Theatre. Actresses like Miss Whitelaw come once or twice in a generation and I hope you'll look out for a rerun of this, her most dazzling performance.

BEST ACTOR: A short list this year. George Segal, winning and comically weary in Loving.

The Owl and the Pussycat and Where's Papa? Donald Sutherland, cool and off-handed in M*A*S*H. Jean-Louis Trintignant, repressed and mously witty in My Night At Maud's. Marcello Mastroianni as Leo The Last, a performance I mistakenly panned earlier in the year, failing to understand its complexity. Anthony Corlan, heartbreakingly accurate as the duped, homosexual son in Something For Everyone.

BEST BAD MOVIES: Donald Cammell and Nicholas Roeg's Performance, an intricate, trashy, nasty, pretentious, and fascinating Mick Jagger fantasy. Richard Brooks' The Happy Ending, a bad but enjoyable collection of Hollywood has-beens in a slick, absurdly posh, remake of Faces.

ART

BELLA SCHWARTZ

Bella Schwartz

BELLA SCHWARTZ's latest show is currently at the Studio Gallery, 1735 Conn. Ave. NW. It can be seen through May 1.

I GREW up in Colorado and Pennsylvania, and the thing I remember most is the striking difference in the landscapes and its effect on my spirit.

The enormous space of the great white sand dunes near Alamosa, Colorado, ringed in the distance by mountains, was to me a paradise of shimmering, opalescent beauty, especially when seen at sunset. Then the landscape became a dance of moving colors, reds and purples and blues and mauves and golds. Even so, there was always an eerie quality present--a wild and primitive solitude seemed to pervade the landscape, as if time and space were mingled into a dream remembered from a long time ago.

In Western Pennsylvania the foothills seemed cramped to me after having lived with so much open space and towering mountains. But I couldn't deny the charm of the rolling hills, with their own kind of trees and foliage and streams of running water. But there I noticed the change of seasons rather than the change of day as mean-

ing more to my spirit. The autumn, for instance, brought a cool crispness to the air and a resplendent bloom of colors to the leaves in the trees. The closeness of the space was like earth reasserting itself to me after my indwelling within a timeless paradise.

But there was, after all, not far away, something eerie in that landscape also--an ignis fatuus. Sometimes at night if our family were driving past it, I would see the strange phosphorescent glow rising from the marsh, like a reminder that heaven and earth can only find their own completeness because of the presence of hell.

I have been talking about landscapes but also about space and color, and that is what painting is also about. That is what my painting is about at any rate. Some years ago--during the late 1950's--it came to me that there was no need to title my paintings because they were non-objective. I wanted them to state themselves clearly for what they were and not for some association to something else. So I stopped giving titles to paintings. Like landscapes, they are simply there. They are paintings, and their

(Please turn to page 12)



"SUMMER READING," one of the works of Francis Cunningham on exhibit at the Mickelson Gallery, May 3-June 2.

National alternative media

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COLLEGE PRESS SERVICE, 1779 Church NW, DC 20036. 387-7575. (News of interest to students. Bi-weekly)

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LIBERATION NEWS SERVICE, 160 Claremont, NYC NY 10027. (The major underground news service. Semi-weekly. \$20/month)

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BLACK MEDIA

BLACK PANTHER PAPER, 1048 Peralta St., Oakland Ca. 94607. (\$7/yr. Subscription address: Box 2967 Custom House Station, San Francisco, CA 94126.

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TWO, THREE, MANY. . ., 840 Oakdale, Chicago, Ill. 60657. (Quarterly of the Committee of Returned Volunteers. Deals with Third World issues \$2/four issues, \$5 to institutions)

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HOTCHPOT, Box 2492, Cleveland, Ohio 44112. (216-249-7984) (Newspaper for workers in the human services occupations: social welfare, health and education. \$3/yr donation requested)

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ORGANIC GARDENING AND FARMING, Rodale Books Inc., 33 East Minor St., Emmaus, Pa. 19049. \$5.85/yr.

ENVIRONMENTAL ACTION BULLETIN, Emmaus, Pa. 18049. (\$4 for 26 issues)

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RADICAL EDUCATION PROJECT, Box 561-A, Detroit, Mich. 48232.

RADICAL TEACHER, c/o New University Conference, 622 West Diversey, #403A, Chicago, Ill. OUTSIDE THE NET, PO Box 184, Lansing, Mich. 48901. (517-351-2452) (Magazine aimed at radical and humane alternatives in education. 50¢/sample issue.)

THE TEACHER PAPER, 3923 SE Main, Portland, Oregon. 97214. (Quarterly. Deals with reform of public schools)

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WHOLE EARTH CATALOG, Portola Institute, 588 Santa Cruz Ave., Menlo Park, CA 94125.

VOCATIONS FOR SOCIAL CHANGE, Canyon CA 94125.

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CINEASTE, 144 Bleecker St., NYC NY 10012. (212-982-7020) (Radical film magazine)

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Deals with reform within Democratic Party)

DRAMA

Happiness is. . .

THE last time You're A Good Man Charlie Brown was in Washington, it broke records at Shady Grove. It should do it again at Ford's Theatre. Having seen Hair on Sunday, I couldn't help comparing them. Instead of amateurs who needed hand mikes to sing solos, the highly talented and professional cast of Charlie Brown sang out the lyrics clearly and audibly. Instead of jaded and tired jokes about sex, dope and politics Charlie Brown was fresh, funny and innocent. Instead of complex and over-theatrical crowd movement, Charlie Brown moved quickly, punctiliously and precisely. Instead of an over-busy set, tricky lighting and cliché costuming, Charlie Brown's set consisted of brightly painted modules, straightforward blackouts and simply designed lighting effects, and non-gimmicky reproductions of the cartoon strip's clothing. And of course there's the obvious comparison of what happens on stage. Tom Shales in a review for the Gazette called Hair a "loud, joyful plastic smash, the ultimate beachparty movie without the beach or the movie..." Hair is all that, but beachparties were the scene in the early 60's, and while Hair may live, it seems in comparison to Charlie Brown as much an anachronism in the 70's as No, No Nanette or The Boyfriend. Besides, a plastic smash isn't as loveable as a fuzzy blanket.

There's just something about Charlie Brown and his friends that is timeless. I didn't like it as a child, but I do as an adult. It's not nostalgia as Meryle Secrest suggests in the Post--it's a philosophy and an aesthetic and a way of life which is down to earth and cosmic in one big round furry ball of happiness.

The Ford's Theatre production of You're A Good Man Charlie Brown again proves to me that they are the only company in town truly deserving of the appellation, "professional." The play is fast-paced, funny, played straight and getting laughs. The timing is excellent and before you know it it's over and you wish there was more. It's hard to pick out one of the actors over another to particularly praise, but Carol Ziske as Lucy and Chip Zien as Snoopy probably deserve a rose or two more than the others.

Obviously, I recommend taking the time to see You're A Good Man Charlie Brown. I also recommend taking any child over the age of 6. The show lasts only an hour and a half; and it certainly beats Saturday afternoon at some disastrous Disney film at a neighborhood movie house.

JEAN LEWTON

Council cont'd

who, whatever his problems with the law, has treated over 8,000 addicts with methadone.)

William Spong (D. Va.), though not present, submitted testimony which said: "I am disturbed by the impact of the District program on nearby Virginia suburbs... Most of this diverted methadone appears to have been supplied by private physicians in the District who take few precautions... and exercise no supervision at all over what happens to the drug once it leaves their office."

That's strong stuff and if not controverted by the facts, certainly an exaggeration. Dr. Robert Dupont, Executive Director of the Narcotics Treatment Administration (NTA), who has been working in conjunction with the police force and courts, claims that methadone has posed 'no significant crime problem, that all the methadone in the District comes from legitimate sources and that it is just too expensive and time consuming to procure enough methadone to peddle at a profit. All treatment centers require physical and emotional screening before treating an addict and are careful in supplying take-home methadone only in minimal dosages and to those who have proved themselves responsible during initial detoxification."

The purpose of a central registry is not only to prevent multiple registration, but to obtain data to study a problem about which few hard facts are known. At present the NTA has a loosely structured information bureau to which physicians using methadone voluntarily submit information. None of the doctors and directors of treatment centers objected to making records available to one another under certain conditions, but agreed that once you get a name on a list, there is no certainty it will remain confidential and that a person's record won't be permanently stained. Among the supporters of a central registry are Dupont, Dr. Marvin Korengold, President of the D. C. Medical Society, Bruce Terris and the folks from Virginia of course.

John Kelly, executive director of Virginia's Governor's Council on Narcotics and Drug Abuse Control, claims that strict confidentiality has been maintained by his state's organization. However, it has treated 500 patients, during its 14 months tenure, while in D. C. the NTA alone has registered over 22,000 addicts and the Blackman's Development Center 20,000. A very sizeable proportion of both centers patients come from Virginia.

Colonel Jeru-Ahmed Hassan, of the Blackman's Development Center, suggested that instead of misusing another \$300,000 on establishing a new central registry, the existing centers coordinate their programs and records. He advised that if a central registry is set up, numbers rather than names be used to identify addicts.

Said John Gibson of the Urban League: "The closer an individual moves to official government surveillance... the quicker he will stay away... The moment he suspects any connection with the officialdom which administers the police force and Lorton, he will avoid rather than seek help."

The appeal to enact legislation making the sale and distribution of drug paraphernalia a crime was led by Rep. Claude Pepper (D-Fla) who maintained that "the easy availability and lack of specific criminal sanctions lured more than one honest businessman into the easy money of the paraphernalia trade." John Gibson agreed that there should be legal scrutiny to curb the greed of those "honest" businessmen.

A majority of the witnesses, however, felt that legislative control would only drive the paraphernalia peddlers underground, increase the incidence of hepatitis and, by outlawing empty gelatin capsules, remove one reasonably accurate measuring stick indicating the amount of heroin present in the District at any one time.

Pepper, who is chairman of the House's special crime committee, admits that his prime interest is in "saving our citizens from the incredible number of crimes now committed by the unrehabilitated addict." There's no minimizing the problem, but it will not be solved either by concentrating on the supposed abuses of methadone or treating the addict life as a fifth class citizen and punitively.

Last summer the Urban League sent a small group of youngsters, familiar with ghetto life, to examine the drug scene from their own perspective. Their report was a plea to their elders,

especially those in positions of responsibility to deal with basic causes, not "with the bits and pieces of the hard drug problem." "Surely," said Gibson, "the Council must know that to deal with the problem of drugs in our city is to open up much larger questions... meanwhile the City Council sits in its secluded chambers and contemplates the registration of clinics and control of syringes..."

"We lack in our drug-ridden community any semblance of a comprehensive drug treatment program which aims for a swift and comprehensive cure and deals with the psychological as well as physical aspects of addiction, except for the Blackman's Development Center. The five outpatient drug addiction centers... are a drop in the bucket... What public body on the Hill and in the District has taken an unflinching look at the flow of drugs into the District--and the puny efforts being made to keep drugs out? Ten to twenty policemen are assigned to every few inner city blocks to keep the lid on, to apprehend the desperate addict in the act of committing a crime. Why don't we use the same uniformed force to keep drugs off the block, out of the neighborhood, and out of the city? Are we perhaps afraid that we might step on some politically sensitive toes?"

Art cont'd

subject is color and space, and they are not to be construed as anything else.

AT the time I was very strongly under the influence of James Joyce, having been profoundly affected by his statements about art in A Portrait of the Artist as a Young Man. Through the years I have found myself turning again to Joyce's Portrait and finding the same fresh revelation as the first time I read it. For me it means that art is and it doesn't need anything outside of itself to sustain it or give it meaning. In a very deep way, of course, art is threaded to life. But its reality needs no justification other than itself.

Another great influence on my art--a few years earlier--had been that of Herbert Read. His book Education through Art and his lectures on occasional visits to Washington confirmed my own dissatisfaction with my conventional American education by revealing that there were other ways. At the Institute of Contemporary Arts, where I had enrolled to study ceramics and painting shortly after I received my M. A. in Economics in 1951 (Read was one of the founders of the Institute), there was also much discussion of A. S. Neill and Summerhill. After the Institute disbanded its school, I enrolled at the American University art department, which at that time was housed in a temporary ramshackle building known as the Roper Studio. Despite all the problems of that building, there was a sense of freedom in learning that I had not had elsewhere.

About this time I also began to be interested in Oriental philosophy and Jungian psychology. On my first trip to Mexico in 1959, I was struck by the art of ancient America. I have since then on subsequent trips, visited a number of the ruins in Mexico and other American countries.

What all these varied influences meant, of course, was the opening up of other spaces to me. I began to get a sense of paradox in all things and of the presence of opposites in oneness. For awhile I had an interest in monochromatic painting but later I felt that the use of contrasting colors gave more vitality to the paintings. I would say that my major concern in painting for over a decade has been the exploration of color in an open space (a term I prefer to that of the usual "negative space"). I have wanted to reduce the surface movement on the painting so as to achieve an inner vibration. Those elements of accident or chance that are sometimes permitted to remain are welcomed, as I feel that they enhance the inherent form. They are like the sands shifting in the winds over the dunes, but the dunes remain.

LOOKING for another girl who would like to travel with me and my van through U.S. and Canada this summer. Call Carla, 656-5859.

Is the Marlboro Man that way?

THOMAS SHALES

(This is the first of two articles on homosexuality in the seventies. The second is a report on the Gay Liberation Front in Washington.)

I. BOY MEETS BOY

ONLY once did anybody ever call me queer--"queer" being the operative fifties word in the midwest--and that was one night after swimming practice in a YMCA locker room. I was manager for the highschool team that practiced there. One of the swimmers used That Word on me just before taking off his suit and joining a teammate in a little game, the all too obvious object of which was to grab the opponent's penis and hold onto it for as long as possible. It seemed to me an especially idiotic game that day, but the timing of it, right after the sexual slur, precipitated in me a profound sense of confusion about just where regular fella ended and flaming faggot began. It is a puzzlement that has failed to diminish in the years since.

"This is the year for homosexuals," a homosexual recently told me. True enough, the subject is tops on the coffee table. There are going to be several books, and the parade of writers coming out in print has already begun--rather negatively, as it happens, with Merle Miller's confessionistic lament in the *New York Times* Sunday Magazine. This may indeed be the time to be young, gifted and gay. But even if it is, one wonders how long it can last.

Gayness, after all, is right down there next to, or below, ungodliness in the American lexicon of taboos. We are a little crazy on the subject. We are a little crazy on the subject of sex in the first place, and about sexual roles and

sexual stratification. That's no news. But there is something about homosexuality that scares the pants off the silent majority (not necessarily in the literal sense) and especially, it seems, when it deals with men. (F. Scott Fitzgerald thought that male homosexuals were disgusting but that lesbians were "cute").

Homosexuals comprise the minority group which can best test anybody's self-styled liberalism--the point at which much sophistication stops. A few years ago, a visiting satiric revue called "The Second City" illustrated this point in an opening sketch. Three men are standing together, jovially confessing little sins and enjoying the sense of shared guilt. The first one says something like, "Well, we've all stolen something at some time in our lives, right?" and the other two laugh in common admission. Then the second one says, "Well, we've all cheated on our wives at some time, right?" and the other two laugh even louder. Then the third one says, "Well, we've all had at least one homosexual experience, right?"--and the other two walk quickly away.

Go up to somebody you've known awhile and tell him you're gay. Even if he feigns the most elaborate calm, chances are you'll notice in his eyes that subtle signal of ex-communication, from this time forth and forevermore. It can happen even if he's gay himself--secretly. Because one thing about gayness in American life is that it's not really openly condemned unless it's openly admitted, by word or act. Every small town has its resident odd fellows who live on for years in establishment respect simply because they have the dubious tact not to say precisely what they are. Everyone can thus share in a precarious hypocrisy.

This is the sort of Uncle Tomism which gay liberation opposes. The idea is to stand up and say "I am a homosexual!"--especially while among heterosexuals. It is a risky business. A classic homosexual argument helps explain why--an argument that may have become a cliché but still sounds sound. Men are afraid of homosexuals because they fear the homosexual within themselves. Sexual roles have been made so rigid in our society that to waiver from them is unthinkable, whatever one's actual inclinations. Those who decry homosexuals most vociferously are probably the best candidates for gaylife themselves. Gaylibbers in Manhattan reported, for instance, that the easiest "scores" they'd run across were the hyper-husky, super-burly construction workers who spent some of their time beating up hippies 'cause they looked unmanly.

Something's happening, but you don't want to admit it, do you, Mr. Jones?

II. WHATEVER THEY ARE

Helping to keep oppression of homosexuals constant are the media--especially broadcasting, which endorses and enforces all things pure and normal--and that would include only the kind of love on which God and Ali MacGraw can look down and smile. "How liberated can homosexuals ever be in such an insistently straight society?" I asked a Gaylibber. "Do you expect to see boys kissing boys in mouthwash commercials?"

"Well," he said, "That's part of it."

But another part of it is Bob Hope. Easy enough to dismiss him as a senile fascist, but middle America listens, laughs, and nods approval. And that goes for even such unusually venomous outbursts as the anti-gay monologue he delivered on an NBC network special last November:

"A new movement has appeared on the American scene. First Women's Liberation demanded the rights of women; then the hard hats demanded the rights of men; and now Gay Liberation is demanding the rights of whatever they are. Now we've got something to worry about--sissy power. I want to tell you, their leaders are really tough. They wear leather pantyhose. You know, the Gay Liberation had a big parade in New York, and they floated down the avenue like Macy's Thanksgiving balloons. I'm not sure where the parade was. I think it was in Queens..."

Imagine if Hope had dealt similarly with any other American minority group.

But Hope is not the entire trend; he just embodies it. All through showbiz, comedians get easy and effortless laughs at the expense of gay men and women (usually men). Not an evening goes by that Johnny Carson doesn't use this ploy; Dick Cavett is rarely above it either, although Cavett at least had members of gay activist groups in New York on one of his shows. Other homosexuals appear on TV only if they fulfill the anachronistic stereotype--a pattern of behavior that some gays were virtually forced into and then condemned for emulating. In this way, TV can assure the great American viewer that, whatever he has read about 'The New Homosexual' in *Esquire* Magazine, he need not doubt. Fairies are still the same--they lisp, mince, twitter and/or giggle. No need to worry. The Marlboro Man is gone, but not forgotten--his is the male image that dominates the media.

And not just broadcast media. Time Magazine has for years reigned diligent in its role as Constant Crusader Against Encroaching Queerness, especially in the arts. If a movie like "The Day The Fish Came Out" seems to have a homo streak, Time blows the whistle and the picture will barely play a theatre. It happened to "Fish" and to films like "The Touchables," "The Entertaining Mr. Sloane," and others. Time even made a special point, when profiling theatre and ballet critic Clive Barnes, of citing Barnes' wife and children as evidence of his straightness--circumstantial evidence at best, by the way. Apparently, though, even the noblest of centurions can suffer momentary myopia, and when the same magazine interviewed Rex Reed, the subject of homosexuality was demurely avoided. Time lurches on.

Even in the wide-open theatre, homosexuals are rarely integrated as characters into heterosexual plays. Homosexual authors must disguise gay relationships as straight ones to get them by--and then, when discovered, they are accused of pernicious deceit. In movies, and TV films, if gays appear they are depicted as being slightly worse than hippies--and hippies are usually shown as forlorn, wretched, and, ironically enough, often venal people. Gays, it has been pointed out, are never portrayed as happy. They are the miserable wretches of "The Boys in the Band" instead--this doesn't upset anybody's blissful prejudices. Even the liberal press tends to follow this pattern, allowing such off-hand slurs as *Washington Post* critic Alfred Friendly's denunciation of a ballet work because it evidenced he wrote, "the sour aroma of homosexuality." Imagine! Homosexuals have even infiltrated the ballet! And there they go, befouling the sweet scene of heterosexuality! This review appeared not years ago in the *Post*, that enlightened citadel, but weeks ago. It indicates where we're at.

It is good to be white in America; it is good to be an Anglo-Saxon Protestant. But the thing it is best not to be--worse even than black, Catholic, or Jewish--is gay. That's going just too far. Gayness is equated not just with perversion--and labelled a "sickness" by such ersatz common sensors as doctor hack David Reuben ("Everything you always wanted...")--but also with the conspiracy to undermine our sacred institutions, a virtual adjunct to the

(Please turn to page 15)

The Swampoodle Report

HERE'S another compendium of sporadic facts, fancies and strict constructivism from the only member of the Eastern Establishment Press with degrees from the Ben Franklin School of Accounting and the Sorbonne:

I hear that some radicals are accusing those who placed the bomb in the Capitol recently of working within the system. And a reliable source at the District Building informs me that Walter Washington is a recorded message accidentally released by the DC Command Center to local broadcasting stations.

Over at the State Department, they have a listing in their telephone book under AID that reads: "Associate Assistant Administrator in the Office of Assistant Administrator for Administration."

And it sounds like they have one of those guys at Metro, too. Metro has 1000 persons on its staff. That's two for each construction worker. No wonder traffic is tied up downtown.

Speaking of such things, the City Council is getting ready to pass a law that would ban cars from moving on certain downtown streets. Apparently, the experiment along this line by Metro has proved successful.

The School Board has agreed not to bug Hugh Scott about the Clark Plan until May 5. The vote was eight to one. Apparently Kenneth Clark cast the only nay vote. He's been issuing daily status reports on his incursion into the Presidential Building. Anita Allen, meanwhile, assures us that she is providing Clark with no ground troops, only air cover.

School Board member Edward Hancock has been busy. Got a news release from him the other day that started out: "District of Columbia delegate played a key role in passing a resolution from the Black Caucus of the National School Convention in Philadelphia. Delegate Edward L. Hancock who on Saturday and Sunday spoke to approximately 1000 members in a clinical sessions which did so well that hundreds of personal congratulations and hand shakes were given with the comment: 'We appreciate your sincerity.'"

That's it for now. Sleep well tonight. Walter Fauntroy is on the case. You have his word for it. Just after the election, someone told Walter, "Isn't it too bad that Dr. King isn't here to see this?" Walter replied: "But I'm going to raise him up." Nation-time and the Lazarus bit, too. If that isn't raw, naked power than what is?

Josiah X. Swampoodle
Purveyor of split infinitives
for more than thirty years



Student Life/LNS

NATURAL LIVING

PAULA AYERS

Inadequacy

Part III

Why can't people cope with stress? There is no more stress today than there was for cave-men or for our pioneer ancestors. Primitive people eating their natural diet can withstand stress much better than their relatives who are forced to eat refined foods on reservations (see leaflet "Foods of Imperialism"). We can regain this same ability to cope with stress by giving some thought to diet, breathing, and physical activity. Hypoadrenocorticism is under secretion of the adrenal cortex hormones (glucosteroids) which help keep blood sugar levels in the normal range. Viewed in this light, acquired hypoadrenocorticism may be seen as a reflection of the same processes that cause congenital (acquired during gestation) hypoadrenocorticism.

In fact, it is difficult to draw a clear line between inherited and congenital hypoadrenocorticism. For instance, Dr. Weston Price, D.D.S., has found that in all ethnic groups of the human race the bone structure of the face is originally broad with horseshoe shaped upper and lower dental arches. Yet in the span of one generation, concurrent with the introduction of refined foods, purebred children were born with narrow faces, V-shaped arches, high and narrow palates, and other skeletal abnormalities. Their teeth came in crowded and crooked. They had low resistance to tooth decay and disease. In other words,

these children's "inherited" defects and weaknesses really resulted from interrupted inheritance.

Test animals will show interrupted inheritance. For example, a deficiency in Vitamin E (found in the germ of grains and seeds, lost in milling and heating) resulted in young rats being born with half completed pituitary glands. Dr. Pottenger reported that cats on cooked foods couldn't reproduce after the 3rd or 4th generation, surely a reflection of the deficient state of the endocrine system. The control group, on raw foods, had normal reproduction beyond the 4th generation.

The cats fed cooked foods had narrower palates. Using the shallow, broad palate of primitive peoples as the norm, over 80% of our general population and perhaps 100% of the hypoadrenocortics have malformed palates. This is important when we recall that the pituitary gland (the master gland) rests on top of the palate.

That the pituitary must have enough room to function properly can be seen by one of Dr. Price's case histories. He improved the bite of a 16-year-old Mongoloid boy, whose lower jaw enclosed the smaller upper jaw, by a series of operations which separated the upper palate

and added two fake front teeth to fill the gap between the boy's own two front teeth. In 3 months the boy's sex characteristics developed from those of an 8-year-old to his real age. He lost his lethargy and nausea and became a playful prankster. He was able to go to the store and bring back correct change and to take long train trips, with transfers, by himself. At one point the bar which separated the 2 halves of his upper jaw fell out and within 1 or 2 days he had reverted to his old personality. With reparation he regained lost ground.

The effect of poor diet on the endocrine system was found in Dr. Pottenger's cats. The anatomical difference between male and female cats became less apparent in each succeeding generation of cats fed cooked foods. This prompted Dr. Pottenger to photograph from the rear male and female teenagers. Physicians at a convention, asked to identify the sex of the individuals, were more often wrong than right. The secondary sex characteristics of body build and hair distribution tend to merge towards the neuter center in countries using much refined and cooked foods.

Thus we learn that refined foods and malfunctioning endocrine glands reinforce each other in causing inadequacy and exhaustion in people.

Skag trade cont'd

butted among district attorneys, judges, legislators, finds its way into political campaign chests.

Alarm over the spread of drug use leads to the beefing up of police forces all over the country and the potential growth of police forces as a separate political entity: crime-rise used as a mode of getting allocation of funds for personnel and technology. At the same time there are the makings of a vast domestic spy force in the form of undercover agents who may be used for other purposes as the need arises.

One example of the rationalization of drug-work linkages is the example of addicts as narcotics, supporting their habits by this work, persuaded by the possibility of legal penalty as well as the threat of having their drug supply dried up. This force may be used to insure tranquility in a time of national retooling.

Some of the spinoff industries called into being and supported by the junkie's work:

Medical and drug company growth accompanies the use of heroin. Doctors come up with varieties of cure for the problem. Under the lash of competition, drug companies are led to allocate more and more resources to the production of competing drugs, such as barbiturates and amphetamines.

The production of Methadone, presumably useful in the combatting of or substitution for heroin has grown enormously, and methadone, as some junkies report, is a less troublesome, though just as addictive high.

Millions have been invested in the purchase of sites, deteriorated, decayed, or deserted buildings for rehabilitation centers: architects and remodelers have been hired; phantom, but paid-for plans have been generated for centers that have not been built, and never will be. But then the newer capitalism does not require tangibles, but faith in process.

There is, of course, a fantastic rise in the therapy market. Theories of addiction-cause and its cure proliferate. Studies are financed. Pilot programs are funded. New jargons develop.

Again, each psychosocial theory of the cause and cure of the habit doesn't have to be valid: what is valid is the ability to sell the theory, to get funding for the theory, to convince some legislator (and possible addicts) that the program works, to demonstrate some successes, and to generate in the wake of failures still further programs.

Social scientists compete fiercely on the open program market for funding, and competition is the spur to the growth of a body of scientific knowledge. The point is to get that program on the market first and sell it.

There are those who carp that these theories are an insidious corruption of science, rigged cure-counts and all. This is to take a non-economic view of things. Admittedly there are no cures, nor has the problem been approached from the right angle, nor does anyone, to date, seem to know much about the total syndrome of addiction, but this is to assume that one considers heroin addiction is a problem and not a way of generating enterprise and capital.

In its wake a large apparatus of social workers, counselors, reformed-junkie lecturers, psychiatrists, writers of books and articles, psychologists, political, administrative and clerical jobs is created, as well as a mode of job-retraining for a whole body of social and poverty workers whose situation is threatened by massive cutbacks in the poverty programs. It would not be surprising if, being in key positions to see economic possibilities, many of these people break their bureaucratic/professional relations and enter the market as pushers and middlemen.

Ingenious black market activities have sprung up: for instance, clean urine is sold to users who have to report to probation officers.

Of course, the most lucrative spinoff industry has been stealing, which has the feature of being able to loosen vast quantities of capital frozen in already purchased goods. An estimate of the amount of material stolen is staggering.

Roughly speaking, stolen goods are resold at anywhere from one-fifth to one-hundredth of the original value, depending, of course, on the condition of the goods and the pressing needs of the junkie (we have heard of a new IBM Selectric typewriter sold for \$20).

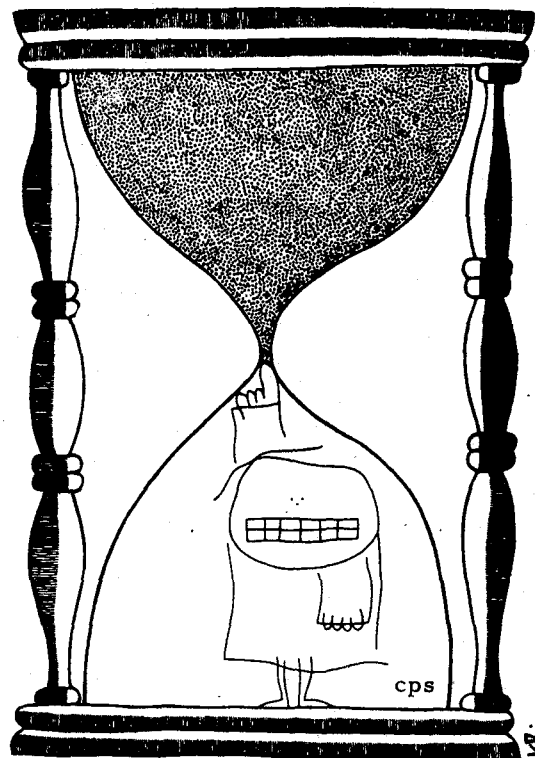
This leads to the replacement of stolen items through personal spending, tax write-offs, insurance, which in turn stimulates the consumption market. Even factories deal heavily in the purchase of stolen goods. We are talking about something like a thirty-billion-dollar-a-year turnover. This has provided a new mode of distributing wealth without resorting to socialist or communist methods, retaining free enterprise.

The rise in the home security market is stunning. Alarm systems, unbreakable locks and grates and chains are devised; dogs are bought, weapons are purchased. Old forms of free association are revived; vigilante groupings and paramilitary police forces spring up once more.

In short, the growth possibilities are exhilarating. It would take a micro-economist's input-output chart to chronicle the basic implications of his infra-economy.

But aren't there drawbacks to the growth of an addicted population? What about the deaths? The 12 and 13-year-old children O.D.'ing?

To view the deaths of a few thousand children as alarming is to take the short-range view. The deaths are merely a function of the chaos of the market which is growing faster than it can be rationalized, leading to woeful lack of standards in product preparation. A sort of industrial accident if you will. In time, regulation will solve this problem. The deaths have to be entered and written off as one of the social overheads of the New Economic Policy.



Communist plot. Joe McCarthy mined this lode pretty well, but it isn't dry yet. There are signs, of course, that the general attitude may be yielding slightly, but has a long way to go. Homosexuality is seen as a lethal threat--not just to the American male's sexual identity, writes Suzannah Lessard in Washington Monthly, but to his entire way of life, his whole value grid, his precious, society-sanctioned role of king and aggressor. She sees the implications of Gaylib's challenge to these myths going way up there:

"The masculinity complex lives in our national throne room. The last three Presidents have been nearly obsessed with proving their toughness; Presidents have bled the nation white to keep from backing down in Vietnam --to keep from looking chicken in back-bone warfare. But when more men feel that they no longer need to be the king-male--or share his compulsive desire to be crowned, to reign virile and proud and appreciated--maybe there will be fewer bloodied people, fewer good things ravaged, and maybe even fewer wars."

A local employment agency gets a call for a secretary. The placement girl suggests a young man for the job; he has the necessary skills. "Is he that way?" asks the employer. "I don't know," says the girl. "Well let me watch him walk across the room," says the employer. "I can tell you in fifteen seconds."

III. NOTHING BUT A MAN

As a growing youth, my confusion about homosexuality and what it was (and what "they" did) derived from the seemingly self-contradictory public attitudes toward it. I heard about it being discovered here and there--like in Boise, Idaho, a town that fell apart over it--and then being stamped out or punished, and I read old-time health books that advised young men to work up great sweats at chopping trees or running miles so that impure, homosexual thoughts would not penetrate their minds. The general impression seemed to be that homosexual thoughts, once started, would saturate the brain, that the best way to keep them away was always to keep busy, keep sweating, keep those lungs puffing and that mind on other things.

If you follow this strategy to a logical end, it suggests that sex between men is a dangerously delicious thing, that it is so enjoyable for men that, should they slip from virtue and indulge in it, they will forsake all else (presumably including women) and society will slump to a standstill. Our legal and social sanctions against it have in fact made homosexuality seem the most glamorous kind of sexual adventure. Throughout the history of art--and this may or may not be relevant--right up through "I am Curious (Yellow)" and the John Lennon/Yoko Ono album cover, it has been the male nude, not the female, that caused the most uproar. The great revelation of the theatre of the sixties, critic Eric Bentley has written, was not the naked female but the naked male--more specifically, the penis. Clearly the roots of male chauvinism go back far, and all of us, straight and gay, male and female, are suffering the effects.

It all seems so maddeningly absurd, and so easily remedied. But it won't be. Gay liberation, like all liberations, has its work cut out for it. Only maybe more so. It asks a lot of the Wednesday night bowling league, and you know those guys. They don't change their minds easily. They don't have all that much left to feel superior to. And they ain't no sissies, either--no matter what they do in the locker room, after the game is over.

DRAFT REPEAL POSTER EXHIBITION

A nationwide artist competition of posters on the themes of draft repeal and draft resistance is having its premier showing in Washington DC from May 4 to May 10. The posters will be on display from 9 a.m. to 9 p.m. at the Dumbarton Methodist Church, 3130 Dumbarton NW in Georgetown.

part of commercials such as the following on television:

(Music) ANNOUNCER: Leave your feeling of tension behind and step into a quiet world. You'll feel calmer, more relaxed with Quiet World. The new modern calmative. Each tablet contains a special calming ingredient plus a tension reliever to let you feel relaxed. More peaceful. So leave your feeling of tension behind with Quiet World. The new modern calmative.

Why do the majority choose to ignore these gray flannel pushers?

It is a thinly veiled political move. This Administration has, for reasons best known to the President, chosen to divert the American people's attention to "the drug menace," and away from problems like: the growing South-east Asian war, racial prejudice, inflation, unemployment, hunger, poverty, education, growing urban blight, and so forth. When the broadcasters support this effort they are taking a political stance.

The majority's interest in the whole song lyrics issue was substantially increased by the Defense Department's drug briefing, which was originally prepared for a briefing of radio and record executives under the President's auspices at the White House. It is not surprising that the Nixon Administration and the Defense Department, two primary targets of the youth culture, should try to strike back.

But it is revealing and somewhat frightening that many of the song lyrics singled out as objectionably pro-drug-use by the White House and the Defense Department turn out, in fact, to have nothing whatsoever to do with drugs. They relate instead to social commentary. Thus the

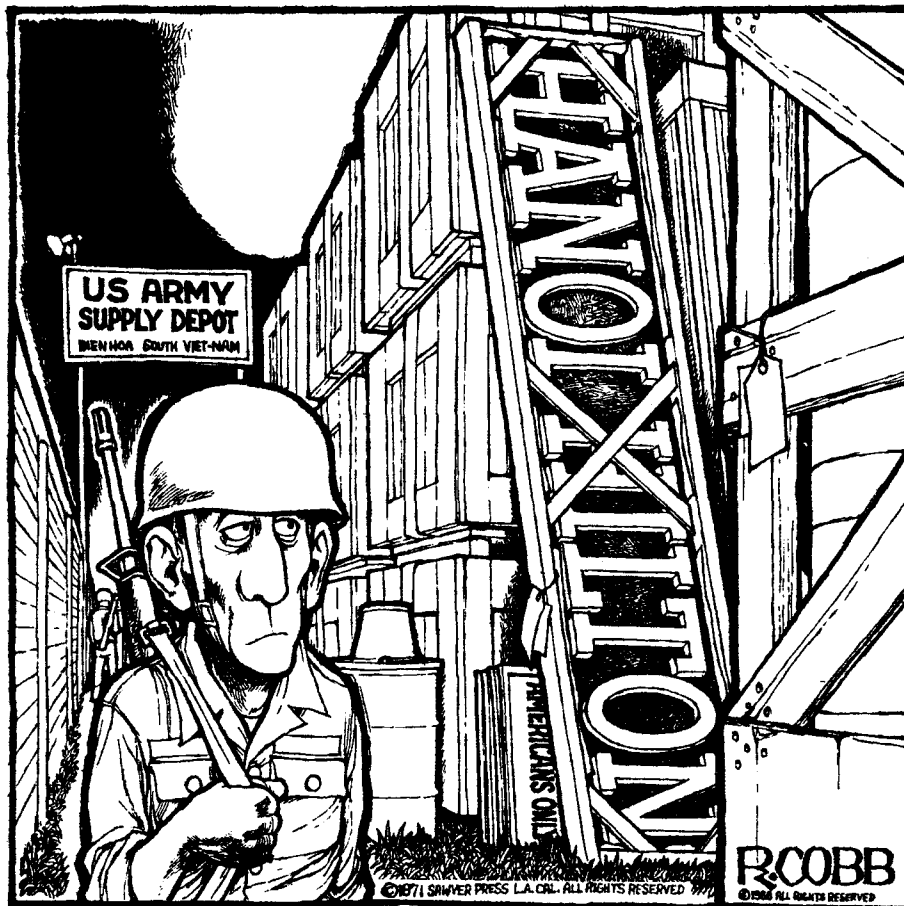
Defense Department spokesmen singled out a song by the Doors which says: "War is out--peace is the new thing." The White House finds alarming another which says:

Itemize the things you covet
As you squander through your life
Bigger cars, bigger houses,
Term insurance for your wife.

Is anything that attacks the values of corporate America or the military-industrial complex now to be interpreted by the F.C.C. and broadcasters as an incitement to drugs? I happen to believe in getting high on life--the perpetual high without drugs. But no one can argue that the use of drugs--by rich and poor, middle-aged and young--is not a controversial issue of public importance today. How can the F.C.C. possibly outlaw the subject as unsuitable for artistic comment?

Simply by announcing its concern with the content of song lyrics as they relate to drugs, the commission is effectively censoring protected speech. The breadth of the regulation is aggravated by the vagueness of the standard used --"tending to glorify." What does that mean? It could include "Up, Up and Away" sung by the Mormon Tabernacle Choir.

Not only do we need creative freedom to promote individual growth, we also need creative artists to divert social disaster. The artists are our country's outriders. They are out ahead of our caravan, finding the mountain passes and the rivers. They pick up the new vibrations a decade or more before the rest of us, and try to tell us what's about to happen to us as a people--in the form of painting, theater, novels, and in music. In order to function at all, they have to function free.



Building cont'd

A USIA worker stumbling past the circling picketers asked politely if any of the protesters had ever worked in the dirty old building. A girl in a white mini skirt said she had ridden on the "marvelous" open iron grided elevator. (It is rumored that the Postmaster General was so proud of these elevators that at the building's inaugural, while showing them off to the press, he stumbled and fell to his death down the elevator shaft.) A disbelieving tourist stopped: "Who wants to save that thing!"

No one cared, it looked dirty, the squat brooding columns of its portico were caked with black soot; and in the evening tired government workers wait in front for the buses to take them to their manicured lawns across the bridges in Virginia. Of course, when it's hot, or it rains the shelter of its broad, deep arches are welcome; but the day was bright and the building looked grey and uninviting.

It may be hard to imagine the old building as DTD spokesmen see it, transformed into a

multipurpose dreambuilding. But it could happen. It could become as John Wiebenson (Associate Professor of Architecture, Maryland University) said in the lone speech at the rally: "A place for government workers to drop out of file cabinets for awhile." The vast inner spaces of the building could house colorful shops, restaurants, exhibit areas, a medical clinic for stranded sick. Perhaps an all-year-round ice skating rink could be built in the cavernous nine story inner court yard.

But who can imagine this gaunt old maid of a building putting on a new face and strutting down the aisle a bridesmaid once more? So considerations other than historic, or aesthetic, or nostalgic will probably prevail and what seems most permanent in art--bricks and mortar and carved stone--shall be the first destroyed. And the Old Post Office Building, once a landmark, will become another footnote and photo in the "Guide of Architecture in Washington."

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In this issue. . .

ECONOMICS OF THE SKAG TRADE.....	1
<i>Sol Yurok</i>	
CITY COUNCIL DRUG HEARINGS.....	1
<i>Andrea O. Coken</i>	
THE FCC AND DRUG LYRICS.....	1
<i>Nicholas Johnson</i>	
J. EDGAR HOOVER, THE PRESS & OTHERS.....	2
<i>James Ridgeway</i>	
SHIRT CRISIS COMES TO A HEAD.....	2
<i>Charles McDowell Jr.</i>	
CANCELLING A BUILDING.....	3
<i>Val Lewton</i>	
THE CITY CATALOG.....	4
THE BATTLE HUM OF MY LAI.....	9
<i>Howard Jaffe</i>	
FILMS: THE SIEGIE AWARDS.....	10
<i>Joel E. Siegel</i>	
ART: BELLA SCHWARTZ.....	10
GAZETTE GUIDE.....	11
<i>National Alternative Media</i>	
IS THE MARLBORO MAN <u>THAT</u> WAY?.....	13
<i>Thomas Shales</i>	
NATURAL LIVING.....	14
<i>Paul Ayers</i>	